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Carmel Pine Cone

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Bonds Carry; Work To Start At School

With the $225,000 bond issue carried in the election last Monday, trustees of the Monterey union high school plan an early start on improvements at the educational plant in Monterey, they state.

Those improvements, including a new class room building, a new gymnasium and a new heating plant among the various additions, have been made possible by a vote of 518 to 138 in the recent election. By polling 314 ballots, the Carmel precinct accounted for nearly half the total count. And by endorsing the bonds by a vote of 283 to 31, the Carmel section assured victory for the program to improve conditions at the high school plant in Monterey.

Throughout the union district only a light vote was recorded. Approximately 25 per cent of the total registered vote appeared at the polls.

Carmel Martin, chairman of the high school board of trustees, indicated following the election that immediate steps will be taken to carry out the program made possible through passage of the bond issue.

Following is a tabulation of the district vote by precincts:

Precinct	For	Against	Total
Monterey	160	43	207
Carmel	283	31	314
Pajaro	4	20	24
Del Monte	48	2	50
Elkhorn	16	5	21
Aromas	7	37	44
Totals	518	138	660

REGISTER NOW!

You—who would vote in the August primary election in California—register now!

That warning comes from the new De Yoe for Assembly club, recently formed with Carmel Martin, Monterey attorney, as its leader, The warning holds good for the De Yoe-Jesperson contest, and for all other matters that will make up the August ballot.

According to C. F. Joy, Monterey county clerk, registration for the primary election must be completed by July 26. Anyone who has not yet placed himself in the hands of Mrs. Katherine Overstreet, registrar, must do so promptly if he wishes to have a word to say in the election. Mrs. Overstreet's headquarters are in Peter Mawdsley's office on San Carlos immediately north of Ocean.

Peggy Palmer Leaves To Seek Her Fortune

(Mitt shriekings, mitt scrimmings, mitt packings of trunk!)

I am leaving Carmel again, and THIS time I'm NEVER coming back until I have a Job....because I have too much pride, and besides I am sick an tired of being broke, and if it wasn't fer Miss Mary Smith feeding me at the Studio Restaurant I would be starved long ago, which in a way is worse than being broke....

As far as I am concerned I would stay in Carmel all my life; but as far as Papa is conserned I have got to go back ta Peoria an be a Lady! Furthermore, says mama, in Peoria there is at least a couple of Legible Bachlers and some Social Life like the Daughters of Peoria Pioneers or something.

But persnally, I do not acktully antisipate wasting much time in Peoria. When I was down in Hollywood I saw some Editors about a Job an they all advised me to go to eether New York or Chicago. New York is the farthest away, they said, but of course if I went to Chicago there wouldn't be any danger of me ever annoying them again!

Besides I have got a lot of lovely friends in New York, like Irene Alexander and Marcelle Radgesky, and only the other day I had a personal letter from the Editor of Vanity Fair! He said if I do not pay for my subscription pretty soon they will have to discontinue their printing presses.

Even if I do not get a job, I will meet the world with a smile! Or else I will go to Russia and be a Bullsheveek! Lincoln Steffins says Russia is absolutely the swellest country in the world and he would rather live there than anywhere!

However, this is neether here nor Moscow. The point is, I have to go away from Carmel and I feel very melinkoly comma because I expeck it will be yeers an yeers before I come back period. But whenever that is, I hope Carmel will be just the same . . .

I hope to see China Morse hanging onto that same old lamppost out in front of Doc Stanifords Rurg Store . . . I hope the Palmist of the Sierras will still be peering into strange palms . . . an Betty Green will be going to market on her two gaited polo pony . . . an John Jordan will still be looking for his old pail Shapespeer . . . an I shouldn't be a bit surprised if I am still owing the Cinderella Shop three dollars an ten cents for those beach pigamas I bought the day the rmistiss was signed!

Industrial Zone Question To Be Debated Monday

Members of the Carmel advisory board of 25 meet next Monday night in the city hall at 7:59.

That meeting, open to the public, is the occasion for further study of the question, "Shall there be an industrial zone in Carmel?"

It is a question that has grown out of the problem connected with the M. J. Murphy corporation cabinet shop and equipment at Ninth and Monte Verde streets in the residential zone. A move to transfer the plant to Mission street in the business zone has come up against a clause in the city zoning ordinance forbidding addition to the Murphy plant downtown.

As was pointed out at a recent council meeting by the city attorney, a way out of the impasse might be afforded by creation of a special industrial zone. Whether or not the city should have such a zone, and where it should be located if the idea meets with favor are questions that the council has referred to the advisory board.

Debate at the board meeting a week ago last Monday was inconclusive. Hence the board is eager to have all interested citizens in Carmel attend the session Monday to express their views on the question.

Pon Chung Plays Host To Firemen

When Pong Chung, only Chinese member of an American fire department, strikes it rich he remembers his friends.

The other day he won better than $400 in a Monterey lottery with an investment of a 50 cent ticket. Maybe it was a dollar ticket.

So Pon took the $400 and planned a banquet for the boys of the fire department. A whole section of the Eldorado chop house was roped off a few nights ago for Pon Chung. Tables bore cards, "Reserved for Pong Chung and the Carmel Fire Department."

The boys all came—every last one of them. Pon, as host, had a swell speech prepared—

DENE DENNY TO HEAD SOCIETY ANOTHER TERM

For the third consecutive time Miss Dene Denny has been elected to the presidency of the Carmel Music society.

The woman under whose leadership the society has made an enviable record during the past two years was returned to office again when the society's new board of directors met Monday night in the Denny-Watrous studio.

Other officers named at the same time are the following: first vice president, Mrs. Henry Hammond Kirk; second vice president, Mrs. George Blackman; third vice president, Mrs. Ray Woodward; corresponding secretary, Henry F. Dickinson; treasurer, Dr. R. A. Kocher; recording secretary, H. Watrous; booking committee chairman, Miss Dene Denny; finance committee chairman, Henry F. Dickinson; membership committee chairman, Mrs. E. C. Marble; and publicity chairman, Mrs. Henry F. Dickinson.

MASS MEETING TONIGHT; FIRE ZONE INVOLVED

Fire prevention in the outlying districts will be the subject of discussion at what promises to be a lively meeting scheduled at the Carmel Playhouse tonight at 8:00 o'clock.

The meeting comes at a result of the decision of the Monterey county board of supervisors to submit to the voters on July 3 a proposal to form a fire protection district embracing Carmel Point, Carmel Woods, La Loma, Hatton Fields, Carmel Highlands, and other territory adjacent and between.

That opposition to the proposed fire district may develop tonight has been foreseen. Reports state that residents of the Hatton Fields, Carmel Point and Carmel Woods area may work out an alternative plan and leave Carmel Highlands free to settle its own very real problem.

Ed Tickle of Carmel Highlands left the peninsula early yesterday morning for New York and way points. He will return in the middle of July.

Tickle is en route to the national Rotary convention in Chicago as representative of the peninsula club. From Chicago he travels east before making the homeward trip.

a speech that left nothing out. It was to be the speech of the year, perhaps one of the speeches of Carmel history.

But when Pon took the floor at the right moment all he could say was, "I am glad to have you here."

Then the rest of the force started making speeches. Some of them made sense. Most of them didn't. But they were great speeches. Sometimes the words would start out travelling frontwards in the usual sequence, only to come out at the other end marching backwards. There was a good deal of laughing, along with some refined yelling. Nobody remembers exactly what the speeches said, but the germinal idea in each one seemed to be, "Pon Chung's a jolly good fellow."

A Chinaman doesn't win at lottery every day.

FIRST ANNUAL HORSE SHOW IS GREAT SUCCESS

Declared to be a grand success, the first annual Del Monte-Presidio Horse Show closed last Sunday at the Del Monte polo field.

During the three day course of the show over a thousand people came to see some of the finest animals and riders of California. From San Francisco and Southern California, as well as from Monterey peninsula, came people prominent in the financial, social and political life of the state.

Honors in the final event went to Mrs. Alma Spreckles Rosekrans of San Francisco, when her two champion hunters, Berylline and Golden Stirrup, were declared best of the show, and she shared first honors in the next to the last event, when a hunt team made up of mounts owned by her, Mr. Alex Young, Jr., and the Crosswick ranch was declared best hunt team.

In the thoroughbred yearling class the entry of Miss Marion Hollins of Carmel was a winner. Second was the entry of S. C. Fertig of Carmel valley.

The Douglas school took a prominent part in the show where pupils under 16 years of age showed ponies. Glory, ridden by Katharine Goodfellow of the school, was winner.

One of the most enjoyed events of the program was the exhibition of children's ponies, ridden by children of 12 or under Sunday afternoon. Katherine Elkins, riding Dido entered by Mrs. S. F. B. Morse, won the event, with Mary Morse riding Toto, entered by the E. B. Green stables in second place, and Jack Perrin riding Nick and entered by the Second Batalion of the 76 Field Artillery, winning third honors. Fourth place honors were divided among the other contestants, who included Billy Wheeler, Virginia Wheeler, Bettie Hunter, Margaret Washburn, Maryvonne Safford, Jack Irving and Miss Bettie Greene.

GERMAN ARTIST HAS DISPLAY IN CARMEL GALLERY

Wood blocks of Franz Marc, famous late animal painter of Germany, are on show this week and next at the Denny-Watrous Gallery. The exhibit is a significant one, showing as it does not only the strength and clarity of the artist's work, but indicating the modern tendencies of the contemporary school. Such titles as "Two Horses—Green and Pink," "Cats," "Dying animal," "Melancholy Cow" are indicative of Marc's studies of animals.

CARMEL MAN IS MARRIED MONDAY

In a quiet wedding ceremony last Monday morning in Carmel mission Neil Twilegar, well known Carmel resident, married Miss Helen McCarthy of Oak Grove, Monterey. The couple left the same day for Idaho for their honeymoon. They will return later to Carmel to make their home.

Reverend Father Murphy officiated at the wedding. The bride wore a pretty ensemble of charteuse crepe de chine and carried a bouquet of yellow roses and orange blossoms. She was attended by Mr. and Mrs. Leslie McCarthy.

A wedding breakfast was served after the wedding at the home of the bride's mother.

CARMEL LOSES

A Carmel ball team lost 7 to 2 to the Monterey Waterfront nine in a game played last Sunday in the Monterey ball park. It was the thirteenth consecutive victory for the Monterey squad.

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DE YOE BUILDING ON OCEAN AVENUE IS NOW FINISHED

Ray C. DeYoe who has contributed some fine structures to Carmel and vicinity, has completed his new business building on Ocean between Dolores and San Carlos. The structure is fireproof, two stories in height, and in design fits in harmoniously with the city's leading recent improvements.

The old, unsightly shack type of store and home is disappearing rapidly. And if such builders as DeYoe, Merrell, Leidig, The Monterey County Bank, Bert Heron, Edward Kuster, Guy Koepp, Comstock, Dr. Kocher and M. J. Murphy persist, Carmel will some day be as attractive architecturally as it is by natural birthright.

There are some fine builders in the village and on the peninsula. Active in the DeYoe building were M. J. Murphy, Inc., who executed the general contract, and supplied the building materials. Thos. H. French, well known glazier, is responsible for the glass. Barton-Oil-O-Matic, who have installed heating plants in practically all of the more recent Carmel buildings, performed the same service for the De Yoe structure. Lewis H. Crane, decorator for the new bank and other buildings has done a notable piece of work on this, Carmel's newest addition to the business district.

Among the tenants who will move in at once are Gladys Young, proprietor of the Powder Puff Beauty Parlor, and Conrad Imelman and Mrs. Grace Glenn's Sportwear Shop. Elaborate openings to celebrate the event will be held by them.

VALLEY LAND IS SOLD THIS WEEK

Announcement has been made of the sale of a choice section of Carmel valley land to Mr. and Mrs. J. M.Hixon of Pasadena and their daughter, Mrs. Paul Hunter of Pebble Beach.

The land, known as the Winham ranch, comprises some 150 acres, part of it river bottom land, part orchard, part mountains. The site is located on the north side of the Carmel river immediately north of the holding of S. F. B. Morse of Del Monte.

Three large ranch houses and a 35 acre apple orchard are part of the estate. The present buildings are to be extensively enlarged and altered to make modern residence quarters for the new owners, reports say.

Mr. and Mrs. Hixon, who also own property at Pebble Beach, spend each August and September of each year on the peninsula. D. Paul Hunter, their son-in-law, will supervise construction of the new quarters.

FUNERAL IS HELD FOR CONNAUGHTON

Funeral services were held late this week in San Francisco for Claude Connaughton, Carmel baker who lost his life several weeks ago when he was capsized in a light skiff off Point Lobos.

Connaughton was one of three men lost when the boat tipped over in the high seas. And his body is the only one to be recovered. It was found last Sunday morning by Japanese fishermen near the scene of the drowning. Connaughton is survived by his widow and two children.

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FRIENDS OF RAY C. DEYOE Organize for Campaign

Headed by Carmel Martin, a large group of Monterey county citizens have organized to back Ray C. De Yoe of Carmel in his race for re-election to the California assembly.

The De Yoe for Assembly club was formed last Friday noon at San Carlos hotel, when several score people met in what was described as the largest and most enthusiastic political gathering ever held on the peninsula.

Carmel Martin, Monterey attorney, was elected to head the club. Charles Marsh Brown, secretary of the Monterey chamber of commerce, will act as its secretary.

The club has now begun its work in support of the Carmel man. Meanwhile it is reminding citizens as yet unregistered that they must immediately sign with the registrar in order to vote in the primary election next August.

When called upon to speak during the meeting, De Yoe outlined a number of important issues that will confront the new legislature and, in a mater-of-fact way, explained why he should be returned to Sacramento from this district.

Familiarity with problems that face state and district and a record that proves his ability to deal with them were reasons advanced by De Yoe for reelection.

During the last legislature De Yoe served on two particularly important committees—one on irrigation, which has been studying the vital question of state water conservation, and the other on dairies and livestock. The latter committee has been taking steps to eliminate tubercular cattle from California's dairy herds.

First hand knowledge of Monterey highway problems, particularly the Carmel-San Simeon highway, is another reason advanced for De Yoe's return to the assembly.

De Yoe is a man who believes in introducing few bills. The man who introduces many, he believes, merely makes a bid for publicity, jams the legislative wheels with chaff, slows up legislation and increases the mass of new laws, many of them hastily considered, that flood out of the capitals each year.

During his first term in the assembly De Yoe introduced but eight bills, every one of which was favorably reported out of committee to the floor of the legislature, every one of which was passed by assembly and senate, and seven of which were signed by the governor and made into law.

De Yoe's opponent, Chris Jesperson of San Luis Obispo, introduced on the other hand 30 bills, De Yoe stated, 60 per cent of which never got out of committee—were not sent to the legislature for its consideration.

De Yoe told his audience that he carefully studies coming legislation in an attempt to make himself as thoroughly familiar with it as possible. He also describes himself as one of that small group of state legislators who voted "no"' more than any other senators and assemblymen during the last session. "It is too easy to say 'yes'," De Yoe commented, "especially during the last few days of the legislature."

De Yoe has been described as one of the ablest men who has served his state and district in the legislature.

AUTOMOBILE BURNS ON UNLUCKY FRIDAY

Myron Chappell had his car burned on Friday the Thirteenth.

Thanks to the volunteer fire force the blaze was put out in short order, and Chappell had most of his automobile left. A few moments after the red truck arrived there was nothing to show for the excitement other than a blackened auto hood and the smell of burnt rubber on the Friday night breeze.

The car caught fire on Dolores street near Ninth about nine o'clock.

Otherwise the thirteenth passed without tragedy.

SHAMROCKS GO INTO LEAD IN ABALONE RACE

Until Sunday, and perhaps longer, the Shamrocks rule the Abalone league. They reached that eminence last Sunday afternoon when they refused to be alarmed by a seven run lead piled up in the first inning by the Rangers, and proceeded to drub that team during the course of nine innings by the generous count of 17 to 13.

In the other game of the day the Giants beat the Tigers 7 to 2. It was a sober game, with the winners playing sober, good baseball to win as they deserved.

The fireworks all came in the contest between Shamrocks and Rangers. Both teams started the game tied for the league leadership, with one of the other bound to be let down a peg in the standings.

Base runners were fair prey. On two occasions thrown balls gracefully ricocheted from the domes of runners, doing no other damage than allowing the runners to make their bags safely.

The Shamrocks came from behind with a rush to end the Rangers' early rally and to win.

Next Sunday the war begins afresh. If the Rangers are to clamber back into a first place tie again they must win and the Shamrocks must lose. It may happen. Anything happens in the Abalone league. Even the Tigers might win a game.

"THE GOD OF GODS" CAST IS COMPLETE FOR PLAY IN JULY

With production of "The God of Gods" only a few weeks away, all leading parts in the primitive Indian tragedy to be given at the Forest theatre have been filled.

Announcement from theatre directors gives the following names of principals: Dorothy Adams, veteran player of the professional stage, who takes the part of Suiva, the Indian princess; Mrs. E. B. Lundborg, in the role of Kotwe, mother of Suiva; Louise Wolcott, Waning Moon, high priestess of the tribe; Gordon Nelson, Yellow Snake, the Indian singer; Robert Parrott, Chief Amburi; Jerry Felton, Mablo, Amburi's son; L. A. Ross, Mad Lerii; and "Snap" Nelson, medecine man.

Principals and supers, directed by Byron K. Foulger, are going through their parts daily. Snap Nelson, writer of western fiction and authority on Indian ways, might be called a "technical" director. His knowledge of Indian traditions and practice has made him invaluable in the play now being rehearsed.

From the Forest theatre comes word that the outdoor stage is being fashioned by Metz Durham into a setting of startling beauty.

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Us and the Census

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Here's the to-what of it:

All roads lead into LOS ANGELES, and of course the city limits begin slightly north of Santa Barbara, so the tourist has no labor whatever in arriving in the miracle city of Lower California. BUT just try and find a road leading out of that charming metropolis. The answer is as plain as wet paint. You get there. You stay there. No wonder the town has grown out of its pants.

And another thing. Earthquakes. Once in a great while they do have 'em. Reason? Simple enough, we are told. So great is the population, and so active, that the inhabitants running up and down the streets looking for places to live fairly makes the earth quake.

LOS ANGELES and Carmel, the fastest growing important cities in the nation. Just a couple of pals.

* * *

Abalone League

The League has again taken a step ahead. Last Sunday it inaugurated Be Kind to Red Dogs Day. James (Dude) Doud, of Monterey, Carmel, Santa Barbara and the Palace Hotel, came here from his hacienda especially to start the day. And the dramatic way in which he did it was truly worthy of him at his best.

James bought a hot dog from Pon Chung, Master of the Hounds. Casually, as though it was an ordinary event about to transpire, he started down in front of the massed bleachers. He gave a sign,. Out from under the bleachers dashed Red Smiff, the hunting hound belonging to Robert Cooke Smith.

Now, very few people have the courage to let a dog come loping up from behind and seize with its teeth a hot dog (edible) from the hand. But Jim did just that. Pon Chung to Jim to Red. Perfect fielding. No errors. Also no food for the scorekeeper.

It will be an annual event. Doud has promised to make a personal appearance, dressed as well as the prevailing fashion permits, and let a dog grab at him. Provided, of course, that he can train the dog beforehand and that it will be as playful as Ol' Red was Sunday.

And speaking of personal appearances, we had Otis Harlan, the sure-shot picture actor, do a spell of umpiring. He's a guest of Fred Godwin's, and this is the first time they have appeared in public together since "Girl Overboard," the picture that Universal featured Fred in last year.

Mr. Harlan braved the job with mask or chest protecter, and woe to the player who tried to swap words with him. He is the second picture celebrity to officiate for the League, Monte Blue having done so a few summers ago.

* * *

Pon Chung

In Carmelite Pon Chung's now famous Fireman's Banquet, financed by his Scotch thrift at lottery, there was furnished a painful temptation for practical jokers.

What more tempting than to start a fire and sound the alarm, just when the laddies are carving into the squab chicken?

But no. And in that line of thought comes the practical joke that Pon played in the Chinese Government when he went back home some years ago. He wore his Carmel Fireman's Badge boldly upon the lapel of his travelling tweeds and arrived at the old oriental homestead as the current was getting hot.

Naturally all the boys were fired with patriotic ardor and the town was going to the front en masse. They tried to drag Pon into it. Ho, ho! He pointed to the badge and they took hands off him. For he, Pon Chung the Carmelite, was a high official in the United States and they could take a running jump in the lake.

Who says our firemen don't protect their mates the world around?

* * *

Iron Hat Social Club

Motto: Neighbors take your beating.

Wot ho! Vying with the Abalone League in bettering the civic situation in Carmel, The Hats (oldest, most benevolent etc.) have come boldly forward with a petition about to be presented to the Council.

"Carmel," they say, "must be freed from the tyranny of mixed Gallons. The confusion now existing is driving potential residents away almost as badly as a police patrol arriving at the front door of a lawn party. Oblong Gallons. Round Gallons. Square Gallons. One, but not all.

A tourist drives up to a filling station. His little car has an oblong tank. 'Hey, gimme oblong gallons,' he demands. And what happens? It is a round gallon pump and everybody knows that there is waste space between round gallons and the customer leaves in a huff.

"The Hats are staunchly behind the Uniform Gallon (and please return the umpties) and ask your support."

* * *

Fashion Hints

A young man of four stopped us in our tracks the other day. We were brightly chatting with him and pulled a generous remark to the effect that we knew his father. Solemnly he held our look and replied, "So do I."

* * *

The Carmel Library wishes to announce a decrease in crime. The book fines have fallen off sharply, and who knows but what this heralds a return to obeying the law?

The dumbest person we could imagine would be one who'd go to his own funeral and forget to come back.

An Eskimo in Boston, brought down by returning explorers, pined for some one thing that would remind him of home. Finally one night he gave a glad cry and pointed at a star he recognized. Just as a Carmelite in far fields. And what ,grandpa, did he find? He found that cigarette billboard ad of the sweet little thing of red hair playing tennis for Mr. Chesterfield. That was just the same as we have in Monterey.

Station KRML now switching off. Next week do not miss the feature program, including Brain Wave Hour, Poison Oaklets and the latest cruise of the Carmel Yacht Club.

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JOHN BARRYMORE, Talkie Enthusiast at Golden Bough

"I am won over by the talking picture," says John Barrymore, who makes his first appearance in a Vitaphone production in "General Crack," Warner Brothers all-talking special which comes to the Theatre of the Golden Bough Sunday and Monday, June 22 and 23.

"Although I still like the silent drama," declares Mr. Barrymore, "I enjoy talking pictures more. They intrigue the imagination, and provide such a fertile field for innovation.

"There is much more real entertainment in a talking film than the old fashioned dummy picture. I do not stop with the statement that the silent film is as dead as the proverbial doornail. It is not only dead, but buried and permanently.

"It is not surprising to me that the talkies have a number of detractors. People have jeered at the new since the world began. The horseless carriage was an impossibility, Fulton's steamboat was folly. All were 'new fangled contraptions' and strongly resented by that type of human that professionally objects.

"Talking pictures are quite the newest thing in the world and it is only natural that some should be unwilling to recognize them as great entertainment."

In "General Crack," directed by Alan Crosland from Walter Anthony's adaptation of the George Preedy novel, Mr. Barrymore portrays a romantic soldier of fortune in whose veins flow blood of the gypsies and of nobility. His warring personality, is a mixture of the characterstics of each.

The cast includes Marian Nixon, Lowell Sherman, Hobart Bosworth, Armida, Jacqueline Logan, Philippe de Lacy, Otto Mattieson, Andres de Segurola, and many others. The backgrounds are furnished by picturesque gypsy camps, glamorous royal palaces, and battlefields. Austria of the eighteenth century during the rein of Leopold II is the locale. Part of the sequences are in Technicolor.

CYPRESS POINT HEADQUARTERS OF FILM COMPANY

Once again Hollywood turns to the coast near Carmel for motion picture settings.

Last time it was "Evangeline," with Point Lobos substituting capitally for New England. And now it is Cypress Point on the Seventeen Mile Drive, where the Fox Film corporation is now extolling the virtues of the hard and ready lads of the U. S. Coast Guard service.

Where nothing but stones and waving yellow grass was before there is now a complete coast guard station—complete to the lighthouse on a nearby promontory. The yellow grass has been trimmed and painted green—yes, painted green. Flowers grow against the trim white walls of the main station building. There is a neat white picket fence, and a boat house. Like a dark green wall behind stands that phantom forest of cypress trees.

There, for the past two weeks, Director John Blystone and the Fox firm have been filming "Men on Call," with Edmund Lowe, erstwhile bright star of Daisy Bostick, the hero of this stern drama of the sea. Mae Clarke, William Harrigan, Joe Brown, Warren Hymer, George Corcoran, Ruth Warren and Ian MacLaren are others who twinkle brightly in the show.

And one of these fine nights when a high sea is running and reaching its cruel fingers up to the lighthouse keeper's daughter in the lighthouse, a boat will be wrecked off Cypress Point. Whereupon Edmund and his bucko lads will avast and away to the rescue.

"Men on Call" presents an innovation in motion picture work, so the experts say. For the first time interior sequences are being filmed on location. Thus the cast can work inside when the weather outside isn't a credit to Monterey peninsula. And when the peninsula truly becomes the Circle of Enchantment, outside the cast may troop.

Perhaps the arrival of the Fox company had something to do with it, and perhaps not, but whatever the cause may be luminaries of the screen and stage have been turning up here of late in considerable numbers. Samuel Goldwyn of Hollywood stopped at Del Monte Lodge over the week end. Eddie Cantor was with him. Al Jolson was expected, but there were doubts that he would come at the last minute. Mary and Doug spent several days, their headquarters at the lodge and on the links.

NEGRO QUARTET TO SING HERE AGAIN

On Friday evening, June 27, The Southern Harmony Four, a quartet of colored singers, will give a program of negro spirituals and plantation melodies in the Denny-Watrous gallery. Those who had the good fortune to hear this delightful four some months ago will not want to miss their inimitable singing of the songs of their race. "Ezekial Saw the Wheel," "Deep River," "Same Train," "Couldn't Hear Nobody Pray," "Roll the Old Chariot Along" and such genuine folk-songs are on their program.

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JOHN BARRYMORE
IN
"GENERAL CRACK"

Tuesday and Wednesday, June 24-25
BILLIE DOVE
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"SWEETHEARTS and WIVES"
WITH CLIVE BROOK

Thursday and Friday, June 26 and 27
WINNIE LIGHTNER
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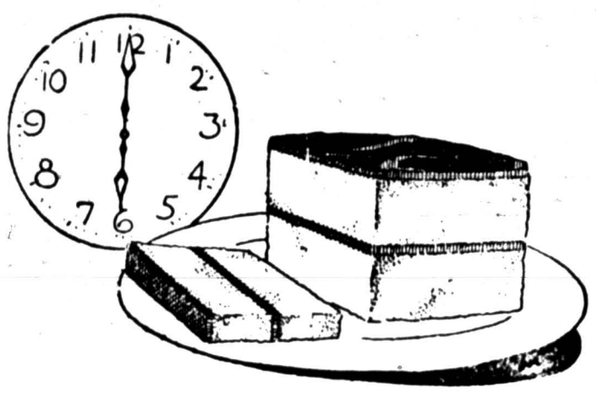

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CARMEL VERSUS MURPHY, INC. *by* Hal Garrott

Because Carmel is primarily a residence town and desires to remain such, there has been a deal of discussion about the location of the two shops of M. J. Murphy, Inc., the well-known and popular contractors and dealers in builders' supplies.

For fifteen years this firm has occupied quarters at Monte Verde and Ninth Streets, and for five years at Ocean and Mission. Everyone has expressed an opinion—property owners and tax payers, street corner and parlor debaters, as well as residents of the village and its environs generally. Indeed, everyone seems to have had his say except M. J. Murphy, Inc., the owners of the business. Believing its readers would be interested in their statement, the Pine Cone sent a representative to call on J. O. Handley at the firm's office.

"Mr. Handley," began the reporter, "in the case of Carmel versus Murphy, Inc., your firm happens to play the important role of 'party of the second part.' Usually in such matters the second party has as much to say as the first, if not more! So I came to ask an expression of opinion from you. It would be of interest to the public—"

Mr. Handley laughed good-naturedly. "Why say anything," he replied. "Carrying out your figure of speech, our 'case' is being tried by our very good friends and neighbors and customers, the people of Carmel. What they want us to do is the thing we want to do. Apparently they are not in agreement. Therefore we are carrying on business as usual, just where we have been for the past fifteen years.

"I am informed we have every legal right to occupy our present location, as we occupied it prior to any zoning laws limiting industrialism. Residents who purchased and built close to our plant must have done so with their eyes open, as we were already operating when they came. If this business located as it is now has a tendency to injure residence property values, we are perhaps bigger losers than anybody. A glance at the tax list will indicate to what extent we are interested.

"Some time ago we made a suggestion that seemed to us to be the best solution for all parties concerned, but it was merely a suggestion, For, as I said before, our chief desire is to please the people of Carmel. It is up to them."

"What suggestion did you have reference to, Mr. Handley?"

"We proposed building a fireproof building just south of Ocean between Mission and San Carlos, and housing all our interests under one roof. This would eliminate much of the noise of the machinery in the wood shop, as all would be enclosed within concrete walls. Litter and shavings would be disposed of as in modern shops, by blow furnace, minimizing fire hazard. The plant would be hidden from view when Ocean avenue frontage is built upon, which I happen to know will occur shortly. A new building would cost us many thousands of dollars, but would have the advantage of releasing our Monte Verde property for residence purposes."

"If you were allowed to build on the Mission Street site, wouldn't that pave the way for other plants to locate here? In other words, if permission were granted to Murphy, Inc., wouldn't it have to be given to others?"

"That's a question for the lawyers to decide, and a bit out of my line," answered Mr. Handley. "And now, suppose you let me ask you a question—"

"Shoot!"

"What industrial plants would be likely to locate in Carmel, if given permission?"

"Darned if I know—"

"Neither do I," said Mr. Handley. "What is there to attract them?"

"They might want to compete with Murphy, Inc.," I suggested.

"We'll take a chance on that!" Mr. Handley assured me, with a grin. "Carmel has no transportation, no cheap labor in spite of our artists; the town is not centrally located to serve a big population, but tucked off in a corner by itself. Our business could not exist if it had to depend on Carmel alone, and we have been established for fifteen years. Why should a newcomer want to build a plant here and place a hill between himself and the bulk of his customers?"

"Then you don't consider Carmel in danger of becoming industrialized?" I asked.

"I shouldn't consider the danger very grave," replied Mr. Handley, with a chuckle.

ENDORSED FOR POST

Sixteen Salinas attorneys have endorsed Russell Scott, city attorney of that city, for the post of district attorney of Monterey county.

Scott will be a candidate for that office in the primary election next August. Among those who have spoken for Scott is Albert E. Warth, present district attorney, who is not to run for re-election.

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Wherever you go, you hear enthusiastic praise of the car and this significant, oft-repeated phrase—"I'm glad I bought a Ford."

A FORD owner in New York tells of a 13,000-mile trip across the United States and back in sixty days and says "the car was extremely economical to operate, comfortable and speedy." A grateful father tells how the Triplex shatter-proof glass windshield saved his wife and children from serious injury.

To test tires, a large company drove a new Ford day and night, for an average of 500 miles every twenty-four hours. It was still giving satisfactory service after 105,000 miles.

A Ford car that had fallen into Fernan Lake was submerged for twelve days before being raised. After a new battery and carburetor bowl were installed, it was driven back to Spokane under its own power.

Many police departments have written of the special advantages of the Ford in crowded traffic because of its alert speed, acceleration, and ease of control. An increasing number of fleet owners are also purchasing the Ford because their cost figures have given conclusive proof of its economy of operation and up-keep.

In addition to important triumphs in Germany, France and Italy, the Ford won six out of seven leading places in a contest in Finland, first and second in the Rafaela races in Argentina, first and second in the run from Copenhagen-to-Paris-to-Copenhagen, three gold medals in England, first ranking in the durability test over the tortuous Amancaes road in Peru, and first place in the 1930 reliability run conducted by the Royal Automobile Club of Sweden.

This contest was an exceptionally severe test of endurance and sturdy construction because it was held in the dead of winter and covered 600 miles of steady running over snow-covered country roads and mountainous hills.

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FORD MOTOR COMPANY

FOREST THEATER NOTES *by* Daisy Bostick

We're skirmishing around now to find sacks—grain sacks, barley sacks, wood sacks. Sacks with or without holes, in good or bad condition. We must turn the Forest Theatre stage into a rocky ravine, with ledges of rock and the foundation of it must be covered with sacks. Sacks, sacks, sacks. Bring us sacks—and more sacks. One, two a holf dozen, or fifty. The more the better.

* * *

Byron Foulger is doing marvelous things with his cast. They all like him and esteem it a privilege to work with him. He is not easily overwhelmed with work and goes around directing many things at once and always preserving his cheerful disposition and showing his sunny smile. Fenton Foster sat next to me at the first rehearsal he had seen of this play. He watched it for about a minute and then said, sitting back in his seat with a grunt of appreciation, "Well, I can see we are going to have a real show!"

* * *

It is queer how much like Mary Austin's "Fire" is The God of Gods and also how different. We produced Fire on the Forest Theatre stage many many years ago and it is somewhat dim now to me but I do remember that the setting was gorgeous and that it was a play of great dignity and beauty. It seems to me, however, that The God of Gods has quite a bit more of plot and of human passions and tangles. I suppose, after all, primitive Indians had their loves and hates and jealousies and bitternesses and committed suicides and murders, the same as we do nowadays

It is a tremendously dramatic play and as it is taking shape under Mr. Foulger's most capable hands, it comes over me that it will be one of the outstanding successes in the history of the Forest Theatre.

* * *

Gordon Nelson, one of the mainstays of the Moroni Olsen Repertory company, is a nice lad who loves rabbits and gardens and is a person of many ideas. He borrowed my hoe so that he might loosen the soil around the plants in the Forest Theatre grounds and enable them to get a drink of water. He has already got a good start on the huge scaffolding which is to form the foundation of the set. And he is going to play the leading role, that of Yellow Snake, in the production. So what with gardening and building and learning lines and rehearsing, Gordon Nelson is a pretty busy boy these days.

* * *

Snap Nelson has enough pep and enthusiasm to supply all of Carmel. He is the life of the rehearsals and furnishes much of the interesting atmosphere around there. He is supervising the Indian songs, chants, and dances and is an adept at beating the tom-tom. The casts are getting to appreciate the weird rhythmic melodies that are scattered all through the play. They are marvelously effective and are done in true Indian fashion.

* * *

By the way, the committee is now looking for skins—all kinds of skins—bear, leopard, panther—any kind of skins. They will be all the costumes required unless it be Indian blankets or anything resembling them. All donations will be thankfully received.

* * *

It is interesting to note that at the present time five plays are being cast. The directors are now at work on the four summer plays of the Forest Theatre and Mr. Kuster has "Thri'penny Opera" in rehearsal. I suppose there are one hundred and fifty people now working on these plays. Pretty good proportion for little Carmel! Did I hear anyone say that we were no longer interested in dramatic affairs?

SLOAN'S ETCHINGS IN LOS ANGELES

Blanding Sloan, San Francisco etcher, whose collection of etchings has been exhibited in some 60 of this country's leading art galleries and museums including the Legion of Honor, is now in Los Angeles where the Bullock's-Wilshire Gallery is to present from June 16 to 30th, a one-man showing of his monotype paintings and lithographs. Following this exhibition, Sloan will make a summer location for his puppet workshop and experimental studio in Hollywood in the art building of the Hollywood School at 1749 N. La Brea which he has taken for his use until October when he will return to the desert.

Miss L. Clevenger and Miss D. Love are among Carmel's visitors who were guests this week at Hotel Canterbury in San Francisco.

* * *

Miss Mary Hayne who is spending the holidays with her mother, Mrs. Harry Hunt, in Pebble Beach, took part in the Del Monte horse show last weekend. Miss Hayne is an excellent horsewoman, and as much a devotee of the sport as Mr. and Mrs. Hunt.

* * *

Mrs. Laura Maxwell, well known Carmel artist who has been spending the last two years in Europe, is motoring from New York to her home in Carmel and expects to arrive this week.

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NOTED SINGING CLUB COMES TO PLAYHOUSE

For several years Edward Kuster, formerly in the Golden Bough and now at the Playhouse, has been endeavoring to secure a concert in Carmel of the well known Richards Club of San Jose. This organization, one of the finest male choruses in the country, will sing tomorrow night at the Playhouse substantially the same program as that with which they made such a success in San Jose earlier in the season.

For upwards of ten years the Richards Club has been developing into what is now believed to be an organization without a peer in the west. Inspired by the fine idealism and exceptional artistry of their leader, Dr. Charles M. Richards, the club has achieved results that would seem possible only to musicians giving their entire time to their art. Yet the fact is that every member of the Richards Club is, in the proper sense of the word, an amateur, deriving his living from some other pursuit than music. The twenty-four voices in the organization are the pick of the entire Santa Clara valley. For many years the club has been the pride of this large and populous section, comparing favorably with visiting organizations of highest calibre. The members of the club being busy in their various professions and callings, it has not been their policy to give out-of-town concerts. Carmel is fortunate in being the first place to which the organization has toured for many years.

An interesting item is that the quartet of the club, being the same quartet that will sing here tomorrow night, has for several years in succession won the national trophy offered by the Exchange Club, in competition with scores of quartets all over the United States.

The program follows:

I

(1) To You ..... Oley Speaks
(2) Immortal Music .....
.....Alfred Robyn
(3) Elysium ..... Oley Speaks
Tenor Solo—E. J. Ferguson
(4) Brunette (17th century folk song) arr. H. H. Mathews
(5) In the Luxembourg Gardens (Sketches of Paris)
..... Kathleen Manning
(6) Song of Fellowship .....
..... Harvey B. Gaul

II

Baritone Solos
(1) Ship O' Dreams .....
..... H. A. Riker
(2) Trade Winds .....
..... Frederick Kiel
(3) Tomorrow .. Frederick Kiel
Frank Towner

III

(1) Ay! Ay! Ay! (Creole Song)
..... arr. Wm. Stickles
(2) Within the Rose's Bloom..
..... Toselli
Tenor Solo—C. A. Innes
(4) The Silver Lanterns of the Night ..... Joseph Redding
(5) Some Reckon Time By Stars ..... James Rogers

IV

Quartet—Presenting some modern Negro Songs
(1) Slow River ..... Schwab
(2) Dusky Stevedore .....
..... J. C. Johnson
Messrs. Pengilly, Ferguson, Towner and Stark

V

A group of Numbers from recent light operas.
(1) Old Man River (from "Show Boat") Jerome Kern
Bass Solo—Claude Stark
(2) Only a Rose (from "The Vagabond King).....
.....Rudolph Friml
(3) Eastern and Western Love (from "The Desert Song")
.....Sigmund Romberg

Solo Parts

Pierre .... Dr. Malcolm Donald
Sid.....Stanley Egense
Ali ..... Frank Towner

THE CARMEL ART GALLERY

OPEN TO THE PUBLIC EVERY DAY 10 TO 5 SUNDAYS EXCEPTED

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ART ASSOCIATION FINALLY DECIDES ON GALLERY HERE

As was indicated in the Pine Cone of last week, the Carmel Art association will use the Denny-Watrous gallery for its annual summer exhibition.

Decision to use the building on Dolores street was reached by members of the association when they met Monday afternoon in the home of Miss J. M. Culbertson. Dates for the display have been announced for July 15 to August 31.

Any artist, anywhere, is free to submit canvases for the display, it is said. But the exhibit is to be a juried affair. Only those paintings deemed suitable will be entered. The jury is yet to be picked.

The gallery is regarded as ideally appointed and located for the summer display of Carmel artists. Standing on Dolores street, it is in the main line of summer visitor's traffic. Out-of-towners will be afforded full opportunity to see the sort of work the native painters are turning out.

Many months have gone by since the association has given an exhibit. Time was when it gave them in rapid succession, one exhibit ending only to be quickly followed by another. That, however, was in the palmy days when the association had its gallery in the Seven Arts building.

Since relinquishment of that gallery and until engagement of the Denny-Watrous place, the association temporarily abandoned the show business. At the same time practitioners of the Carmel art industry stood by their artistic forges, piling up a surplus of production which they are itching to show to the world.

Mr. and Mrs. Francis V. Brown of Flagstaff, Arizona, will spend their summer vacation with K. D. Mathiots, helping keep the boys of Rancho Carmelo busy.

* * *

Mr. and Mrs. Grant Wills left Monday morning for a month's trout fishing motor trip through the northern part of the state. They will travel over the Redwood highway through Mendocino and Trinity counties, and perhaps as far north as Dunsmuir. Mr. and Mrs. Alfred W. Wheldon left on Tuesday to join them.

Carmel Playhouse

TOMORROW NIGHT

Saturday, June 21 at 8:30

The

Richards Club

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24 SELECTED VOICES

Dr. Charles M. Richards, Director

IN CONCERT

(Program in this issue.)

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"ALIAS FRENCH GERTIE"

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VILMA BANKY
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EDITORIAL

SHALL WE OPEN THE DOOR?

Because of the subject matter before it, the meeting of the Advisory Committee of Twenty-five next Monday night, to be held in the Council Chambers, is of grave importance to all Carmel. The committee has invited the public to be present, and to give its views as to whether or not there shall be granted within the corporate limits of Carmel a special zone for such "obnoxious industries" as are now excluded by our zoning ordinance.

The committee is divided in opinion. Unfortunately the matter has not come before the committee as an abstract problem, but is the concrete question of finding a solution to the housing problem of the pioneer firm of M. J. Murphy, Incorporated. Which situation is as follows:

Before there was any zoning law in Carmel, Murphy owned and operated a mill and lumber yard on his property on San Carlos street, between Ocean avenue and Seventh street, running through to Mission street. Also, at Monte Verde and Ninth streets, Murphy had his offices, a cabinet shop, paint shop and stables, and across the street owned lots upon which he stored building supplies. The zoning law, when passed, could not affect the continuance of operations established prior to its passage, but could and did prohibit any increase of their extent, or the building of additions, or the starting of new industries.

Now Murphy is willing to—and neighbors on and around Monte Verde and Ninth streets are anxious to have him, —remove the shops to his yard on San Carlos street, rebuild with concrete the building there, and have his establishment all together. This would free the residence neighborhood on Monte Verde street of industries, would lessen the fire hazard at the San Carlos street property, and would undoubtedly improve conditions materially at both places. Then why not?

Because under the zoning ordinance, this removal and rebuilding may not be done, and to make it legally possible, the zoning ordinance must be amended. And the amendment may not apply only to this one case of M. J. Murphy, Incorporated; it must be general. If Murphy is allowed to rebuild and make additions at the San Carlos street plant, others must be allowed to build industries of a similar kind, or even of another kind, perhaps more objectionable.

"It is silly to fear the incursion of objectionable industries to Carmel," argue some of the zoning law modifiers, "for none would want a place here." And they overlook the fact that, not so many months ago, there were two applications for such place before the council at the time. Under the old zoning ordinance it was possible to establish such zones, the procedure being similar to that for placing garages here now. The Carmel Cabinet Shop and Hugh Comstock petitioned the council to be allowed in. After public hearings, the applications were refused.

There is every reason for believing that, with the door opened for them, there will be plenty wanting in. And how deny them? It is neither fair nor lawful to create a monopoly by ordinance. A special zone large enough for a single establishment, owned or used entirely by such establishment, would have not a chance of standing if opposed in the courts. And the argument of special privilege would bring about exactly the situation which Carmel fears.

So we cannot tell what obnoxious industry may be hoping to locate its plant in Carmel, or what the next five or ten years may bring here. This we do know, that under our strict reserving of the town to residence purposes, Carmel has had a fine and substantial growth, and been prosperous and comfortable. The tightly closed door has served us well. Why now unlock it?

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, $2. Six months, $1.25. Three months, 65c
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REVOLT

The cities of dead courage and despair
Have hurt my soul; and I must go to share
  The vigil of the hills beside the sea,
And breathe again in unpolluted air!

My heart shall cease to bear the numbing weight
Of crowded human misery! My fate
  Shall be unrolled where Truth is nearest earth,
In some old seaward forest, lone and great—

Where mountains wake and listen to the rills
And laughing streams; where boundless beauty fills
  The heart with songs, like David in his joy
Who shepherded the singing of the hills.

My soul is roused from pain: I will not stay
A thrall of Time! My spirit soars away,
  And bids me follow where the ocean winds
Are music of the starlight and the day.

No more the shackles bind me; I am free!
Above me glows the dawn of liberty;
  And through the broken valley of the night
I run to hail the morning on the sea!

—By Herbert Heron

THE WANTON

I almost caught my soul today!
It sat astride a wind
That galloped down the sea's white road,
And as the wind swept by
I felt my soul lean down to me
And whisper: "I am I."

Once in a coat of shining blue
It sailed on a heron's wing;
Once I heard it singing in the rain,
At the close of an April day;
And once it wept beside me.
When I heard an old man pray.

But never this wanton soul will deign
To come at my command;
And when my mind would tryst with it.
At wisdom's sacred stone,
My soul laughs free, in some far wind,
And I keep the tryst alone.

—Jessica Royer
in Troubadour

PANDORA

She tampered with the secret spring
That locked a youthful heart.
She was not satisfied until
She'd torn the seal apart.

And things which he had guarded
And carefully concealed
Were suddenly to her curious
And avid eyes revealed.

And then, to save her silly soul,
She could not close the lid
Upon the treasure which were better
Kept forever hid . . .

Now poor Pandora sits in tears,
Too cruelly aware
Of what she sought; and suffering
From hurt too great to bear!

—Lulie Hard McKinley,
in The Harp

ZONING AND SIGNBOARDS

In keen discouragement, the Peninsula Herald notes the advertising signboards accumulating along the Salinas-Monterey highway, and finds no remedy for the destruction of beauty and the commercialization of this scenic route. It finds that "signs are invading this highway. Many new small signs have been painted and set up along the road. The Special Site company, which does not recognize this foolishness of "scenic highways," has sold and offered to sell billboard space to clients that Foster & Kleiser have turned down.

"With the growth in the number of signs apparent and with nothing to show for its year of self-abnegation, the latter company has now rented a sign, its fresh painting just completed.

"It is distinctly threatened that this "scenic highway" to the Monterey Peninsula is to go the way of so many formerly beautiful routes and to become a billboard highway, shouting the wares of industry from Salinas to Monterey.

So long as our county officials and our county planning commission base their zoning upon the wants of the people in the district or along the route zoned, there is no remedy for the billboard nuisance, or for the other demoralizations of natural beauty, or for commercialization of residence districts. With the admission that the people whose properties are directly affected are the ones to decide the issue, the value of these law-giving bodies becomes nil. Even though the owners along the right of way were unselfish enough to give over the rental values of billboard space, they would hesitate to sign away some future benefit to their properties.

There will be no zoning until the law-making bodies realize that highways do not belong alone to the abutting property owners, but are owned by the entire county, which by bonds or by taxes, has paid for them. Zone others, but do not zone me, is the most natural idea in the world. As natural is the fear that some chance of ultimate money realization on property has been taken from it by zoning. Nor does the good of the many offset these individualistic views.

Unless we have a county planning commission courageous enough to consider the good of the many as of first importance, there will be no zoning of highways or districts. Even the beautiful road down the coast, the Carmel-San Simeon highway, in its first stretch of proposed zoning, through properties owned by real lovers of beauty, has come up against the fear that some future advantage may be taken away in the passing of such a law, and opposition is developing fast.

Zoning laws may not be left to the will of property owners along the highway, or in the district affected. That has never worked, never will work. If the

money of the whole county has been used to build roads, that have built values, then the whole county has an interest.

RAY C. DE YOE'S CANDIDACY

More and more, professional and business leaders are being coaxed into politics. This is done to give the country the benefit of their experience, brains and character. It is one of the most encouraging of modern tendencies. The movement began with the dollar-a-year men during the war, and has continued ever since.

At personal sacrifice and great financial loss, such men as Young, Morrow, Mellon have entered politics, and Uncle Sam has been a tremendous gainer thereby. We have only to consider the Young Plan's bearing on the peace of Europe, or the prevention of war with Mexico accomplished by J. P. Morgan's canny partner, Dwight Morrow.

The old-time politician used to have things pretty much his own way. The public paid the bill and took the consequences. But times have changed. Old-timers are finding these keen men of business pretty stiff competition, for the public is quick to see its advantage in such competent office holders, serving for a fraction of their value. Thus is the soggy political loaf being leavened by the yeast of business brains and character; by men who seek in politics not a living and perquisites, but a chance to serve.

When one of these men presents himself as a candidate for office, he is offering a distinct opportunity which an intelligent community should be quick to grasp. On August 26 (if we register in the meantime) San Luis Obispo and Monterey counties will have an opportunity to vote for Ray C. De Yoe for assemblyman. If elected Ray De Yoe's extensive real estate business will be a financial loser. It is a loss which he accepts cheerfully, for he chooses to serve his state. But the two counties will be gainers.

Many important issues will come up at the next session of the legislature, and a hard headed, hard working business man of sterling character will be required to obtain what this part of the state needs. To give but a single instance, California generally is apathetic about the San Simeon Highway. Because of the engineering difficulties, it has been denied federal aid, and placed in the Secondary Road System. But for Ray De Yoe's tireless activity, work on this road would be progressing much slower than it is. If for nothing else, we need Ray C. De Yoe on the job to push through what will some day be one of the world's scenic wonders.

The San Simeon Highway hangs in the balance. Its destiny is in the hands of the voters of San Luis Obispo and Monterey counties. We have only to remember that San Simeon is spelled D-E-Y-O-E.

People Talked About

We will have an original play for the children this summer at the Forest Theater. "Over the Fairy Line" is by Blanche Tolmie, and the productions July 18 and 19, will be its premiere. I have heard bits of it, and they are indicative of a delightful phantasy, humorous yet dainty. Miss Tolmie's ability to build a children's play cannot be disputed, and as for writing its dialogue, what I heard was enough to convince me that she knew that part of the game.

Every one who saw it will remember the first production of Ira Remsen's "Inchling." It had scenes that are unforgettable. It made a deeper impression than any children's play before or since, and much of its beauty and fairyland quality was due to the direction of Miss Tolmie. I have directed or assisted with a number of juvenile plays at the Forest Theater, from "Alice in Wonderland" to "Rip Van Winkle," and know the hard work and many discouragements of production. Since "Inchling," my admiration has been great for Blanche Tolmie.

By the way, "Inchling," rewritten since that first performance, embodying some of the things Miss Tolmie put into it, with music written by Thomas Vincent Cator, is now on the press of a New York publisher, and will be out this summer.

Miss Tolmie assisted Rem in the presentation of "Mr. Bunt," and the children's part of that Remsen play was quite as good as "Inchling." In "The Cradle," Miss Tolmie again handled the children's end of it, and remarkably well. In "Pinnocchio," last summer, she was not only director, but made the arrangement of the old story.

"Over the Fairy Line" is Miss Tolmie's first complete play, and will give us the chance to judge her quality as a playwright. It is written in six scenes, and of course for open-air production, although it may easily be adapted to the in-door stage. Rehearsals are in progress now.

* * *

Because it might be written of the Forest Theatre's summer program with only the change of a few names here and there, we lift the following from the Los Gatos Mail-News' "Detour" column:

On June 20 and 21 will occur the annual Los Gatos Pageant, the twelfth, I think. Are you helping in the production? Are you boosting the idea? Are you GOING TO ATTEND?

This will be the most colorful, the most artistic, the most musical and the best written of all our pageants. More thought has been expended in the construction. Bless your heart, Pageants do not "jes' grow" like Topsy. There is humor as well as beauty in it. It will be on a scale impossible for a professional performance charging four times the price asked for our tickets. That is because ninety per cent of the labor and talent are donated.

In a way, the Pageant idea is on trial. Perhaps I should say that the Los Gatos-Campbell-Saratoga communities are being tested as to their wishes in the matter. Here is the top note in the Pageant scale. If you do not want this year's Pageant, if you do not support it this time, you are voting thumbs down on the Whole Idea. And the Whole Idea is too good to drop. It means too much in the life and development of community ideals.

* * *

The Forest Theatre's initial play, twenty years ago, July 9, 1910, had a large cast and a larger bunch of supers. Let's look 'em over, with an eye to a revival, or something, what? It is quite a bit of time, and much water has run under the bridge since then. Tempus fugit. Silver hairs among the gold. Twenty years!

David, played by Herbert Heron. Mayor Heron. Could he? Couldn't he! We'll tell the world! And Mayor Heron would be just as lithe and slender and willowy as he was then. No mayorality paunch on Herbert. Wouldn't even have to wear a wig. Probably still remembers his lines, too. We can start the revival cast off with a bang.

Michal, feminine lead, played by Helen Cooke. She was an infant then, and has infants now older than she was as Michal. Only a year or so ago she was playing juvenile parts on the professional stage in New York. Certainly she could repeat that success of twenty years ago. We needn't worry about that part.

Saul, the king, played by George Manship. Somewhere in England, George Manship is starring with his own company, Shakespeare his specialty. There might be some conflict in dates, but if he could fix it he surely would. Some doubt about Saul.

The Prophet Samuel, and Huskai, the shepherd. Of them there could be no doubt. Both George H. Boke and Joseph W. Hand of that cast of 1910, have passed forever from this world's stage. But not from the memory of Carmel's people of the early days, or of the men and women who built the Forest Theatre, and labored during its initial performances. Some day there must be a bronze plaque beside the gateway, and upon it these two names be listed.

Astar, played by Alice Mac Gowan. Check! Twenty years would make no difference in her fire. Only a year ago she was romping with the Abalone players, making them all sit up and take notice. She's got the vitality and looks—everything!

Nadab, played by Ferdinand Bergdorff. He is right around here now, aching to be asked. Not a day older than he was in 1910. No worse an actor, certainly. Good boy, Ferdinand!

Malachi, a shepherd, played by Dr. J. E. Beck. Saw him at the postoffice yesterday, hale, hearty, and in as good voice as ever. Could walk right on with a rehearsal or two.

Alberon, a shepherd, played by Douglas Short. The program says George Bowman, but that's not the only lie that program told. Opal Heron was to have been Alberon, and she took the name of her uncle, George Bowman for program purposes, then she was taken ill at the last minute, and Doug Short was tossed into the part. Did it well, too. He's over at Pebble Beach right now probably. Or maybe Opal Search would want to play the part this time.

Jonathan, played by Harold Parker, means played by Helen Parkes. The modesty of those girls of 1910! Shy at taking men's parts, or maybe because of tights. Anyway, Harold Parker was Helen Parkes, and everybody in Carmel knows Helen Parkes. Could she repeat as Jonathan? She could!

Teman, played by Thomas Reardon. Maybe you didn't know that Tom Reardon was an actor. Every play for many years had Tom in a warm part, or if it were a musical show, Tom singing a rich basso. He was in "Twelfth Night," in "Merchant of Venice," in the pageants, always where his fine figure and voice helped out.

Abner, played by Fred Leidig. Better actor than he is Buick agent now, I'll say. And he can do it again, if needed. Rustle the old cast together again, and Fred Leidig will be there with bells!

Hannah, played by Maude Lyons. Maude Lyons Hogle hasn't changed a bit in the years, and could get up in her lines with one rehearsal.

Elisheba, played by Jessie Short. Now it is Jessie Jackson, and she lives in Berkeley, but wire her the word, and she'll be down by airplane.

Sarah, the tirewoman, played by Bertha Newberry. All I have said about these other ladies goes double for Bertha.

Solo Dancer, Saidee Van Brower. Yes, she's the city clerk, and remembers the dance, and just how the music went for it, and you can gamble real money that she could repeat it without a gasp or a pant!

As for supers; admitting that some of the names on the old program where are listed the soldiers and village women mean nothing to me now, still there are plenty to form nuclei for mob scenes. Nellie Murphy, if she hasn't arrived for the summer, is on her way; Dorothy Maxtone-Graham, Mrs. Hare, lives in Monterey; Alida Reimers is out on the Point, and so is Fred Reimers; Ernest and George Schweninger, boys then, aren't so much better today.

It's a good cast; let's go!

* * *

Coincidences that might seem strange elsewhere are accepted as a matter of course in Carmel. On a certain day in September, 1917, something happened to a German observation balloon hovering over Arras. To be specific, it was shot down by one Dixon, of the British Royal Flying Squadron. In a German trench far below, watching the spectacle, was one Wurzmann. Night before last, after a rehearsal of Edward Kuster's "Thrip'ny Opera," this same Dixon, wounded in the fracas concerning the balloon by a member of the German "Bluetail Circus," was spinning his thrilling yarn, when its thread was suddenly taken up by another member from the cast and the story finished by the latter. It was our own Fritz Wurzmann who had lain in the trench and had watched the catastrophe to the great gas-bag! And more than a decade afterwards, on the stage of our little Playhouse, on the far western edge of our continent, this Englishman and this German, meeting for the first time, recount the same incident, each from his own point of view!

Edward Kuster and Morris Ankrum, producing and stage director, respectively, of "The Thrip'ny Opera," to be performed at the Playhouse on July 3, 5 and 7, have been making heroic endeavors to hold closed rehearsals of the play. They may succeed in keeping the story back from Carmel at large until performance, but with Kurt Weill's lovely music the matter is not so simple. Already it is being hummed and whistled all over the place. Kuster, who has been carefully treasuring the German manuscript and the musical score since his return from Europe last fall, is elated over the facility with which Carmel's actors and singers have fallen into the mood of the piece. Ankrum believes that "The Thri'ny Opera," the premiere of which will occur on July 3, 5 and 7, is destined for as great an American success as the original "Driegroschenoper" enjoyed in Germany and Austria.

Ever since the Kuster's return from Europe last fall Edward Kuster has been at work translating "Die Dreigroschenoper" from the German and adapting it for practical production on the comparatively small American stages. The music is by Kurt Weill, and is said to be melodious, haunting and exceedingly beautiful. Its performance in Carmel will be the first public rendition in America.

Season subscribers to the Playhouse series are being urged to make early seat selections. The theatre charts will be open for reservations Monday, June 23rd.

Henry Dickinson, student at Reed College, Oregon, has returned to Carmel to spend the summer with his parents, Mr. and Mrs. H. F. Dickinson.

* * *

Miss Virginia Rockwell, who has been attending Pomona College, has returned to her home in Carmel to spend the summer with her mother, Mrs. J. L. Rockwell.

* * *

Billy Argo and Bob Cone, both well known in Carmel, spent the week end as the guests of Stuart Marble in his home up the valley.

* * *

Margaret Lial has returned to Carmel after a short business trip to San Francisco.

DOG NEWS

By JOAN BURKE

Two hundred and nine dogs were benched at the Seventh Annual Show of the Del Monte Kennel club at Del Monte hotel last Saturday and Sunday. German shepards had the largest entry with 27. Fox terriers numbered 26.

The following is a list of the final wins in each breed:

Best of Breed

Chesapeake Bay Dogs—Pat, owned by Capt. S. M. Smith, Monterey.

Pointers—Onwithem Miss Mustard, Capt. G. L. Rollins.

Irish Setters—Copper Nob O'Shagstone, Nancy L. Nanetti.

Cocker Spaniels—Lord King, Chester L. Lipman.

Dachshund,—Paul Whiteman's Titto Ruffo, Ralph Glover.

Greyhounds,—Flyaway Peg of Loynita, Mrs. A. C. Smith.

Whippets—Faster Ford, Helen P. Rosemont.

Russian Wolfhounds—Nicholas Sokoloff, Adolph Spreckels.

Collies—Ch. Alsmot Aviator, Geronimo Kennels.

Great Danes—Etfa v. d. Saalburg's Boy Brion, Mrs. M. A. Davis.

Doberman Pinschers—Ch. Graf v Blankenburg, Mr. and Mrs. G. Schroth.

Shepherd Dogs—Katja vom Blaisenberg, S. F. Heckert, Jr.

Airdale Terriers—Ch. Flashlight Western Girl, Mrs. M. J. Greggians.

Cairn Teriers—Rincon Daffin Dillie, Frances Loveall.

Foxterriers—Whittier Emerald, F. P. Miller.

Sshnauzers—Ch. Nother Claus of Tuckaway, Mrs. Nion Tucker.

Scottish Terriers — Sunningdale Sport, Mrs. T. N. Law.

Sealyham Terriers—Okay, Mr. G. Jeffereys.

Welsh Terriers—Del Monte Taffy, Marion Kingsland, Carmel.

Japanese Spaniels—Chesi Maru, Mrs. Irving Pollak.

Pekinese—Chinki Bu, W. Quedens.

Pomeranians—Mite's Sensation of Beresford, Beresford Kennels.

Yorkshire Terriers—Jolly Boy, Mrs. W. A. Beck, Watsonville.

Boston Terriers—Ch. Little Man Oh Kay, Ok Kay Kennels.

Bulldogs—Goldstone Red Hussar, Goldstone Kennels.

Chow Chows—De Lmar Li Mu Cha, De Lamar Kennels.

Dalmatians—Ch. Sportster of Le Mal, Alex J. Young Jr.

Schipperkes—Busybody, Geronimo Kennels.

The Best Sporting dog—Irish Setter. Copper Nob-O'Shagstone.

Best Sporting Dog (Hounds) —Dachshund, Paul Whiteman's Titto Ruffo.

Best Working Dogs, won by Shepherd, Katjie vom Blaisenberg.

Best Terrier Dogs won by Sealyham, Okay.

Best Toy won by Pekinese, Chingy Bu.

Best Non Sporting won by Dalmatian, Ch. Sportster of Le Mel.

Best Dog in Show won by the Shepherd, Katje vom Blaisenberg who has just come up from Pasadena where she succeeded in going best Dog in Show in very hot competition. She is undoubtedly one of the most outstanding Shepherd bitches on the Pacific Coast.

The judging at Del Monte was particularly satisfactory in every breed, even the most fastidious exhibitors had no complaints to make.

The next show for this season will be held in San Mateo Saturday. July 26 followed by the Annual Outdoor Marin County Show at Kentfield Sunday, July 27th.

Mr. and Mrs. Robert Covington of Camino Real left last Sunday for Santa Barbara where they wil remain until August. They will then go to their home in Kentucky for a few months, returning to Carmel to spend the winter.

DEL MONTE SPORT CALENDAR

Del Monte sport calendar reads as follows:

June 20-22—Golf, Olympic Club tournament.

June 20-22—Tennis, Ninth annual Del Monte Lawn Tennis Championshop.

June 27-July 2—Alpha Chi Omega Sport events—golf, swimming, tennis, archery and other sports events.

July 4-6—Trapshoot, Del Monte Gun Club.

July 12-16—Golf, Father and Son tournament, Del Monte.

July 13—Trapshoot, Del Monte Gun Club.

July 13—Swimming Meet, Roman Plunge, Hotel Del Monte.

July 17-19—Trapshoot, Del Monte Diamond Medal Trapshoot.

July 17-20—Golf, California Junior Championship, Del Monte.

July 20—Golf, Sweepstakes, Del Monte.

July 27—Golf, Sweepstakes, Pebble Beach.

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CONCERT IN PACIFIC GROVE IS SUCCESS

An enthusiastic audience greeted the "musicians of the Monterey Peninsula" in a concert sponsored by the Pacific Grove Chamber of Commerce Tuesday night. The affair was an eye-opener to those not familiar with the recent work of the local orchestra and chorus. Edward C. Hopkins, director, was recalled after each number, and Fenton P. Foster, guest director, received his full mead of applaus for his finished and eloquent direction of the chorus in Far Away, and Huhn's Invictus.

The surprise of the evening was the excellence of the instrumentalists, whose playing at times rose to symphony orchestra quality. Actually the strings had tone, and the ensemble was balanced and on the pitch! There was technical proficiency, no faltering, clean runs. Individual players were worthy of mention, but I will not stop here to pick them out, except to note that Fenton P. Foster when not himself directing, played a "bull" fiddle, and handled the huge instrument with proficiency.

The orchestra was at its best when, under Edward Hopkins leadership, it developed one stirring climax after another. The chorus, whose excellent work is more familiar to us because of their annual performances in Carmel, were up to the high standard they have set for themselves.

With such material and with such talented and experienced leadership, the orchestra and chorus may some day bring fame to the Peninsula. They can—if they'll keep on working.

A Bushel Of Chaff

Boy Scouts Outing

Thanks to Dr. Amelia L. Gates, Louis Levinson and others, the Scouts had a good time Sunday. The youngsters were taken to the banks of the Carmel river for an outing and picnic; and some of the parents were allowed to go along too, with the strict understanding that they were to behave themselves and do as they were told. The day was un-marred by any misbehavior or rowdyism on the part of the elders. Louis Levinson was a busy man toting the boys to and from the grounds in trucks, attending to provisions, games, and many other requirements. Among those present were such popular heroes with both boys and men as James French Dorrance and Snap Nelson.

Herman R. Kern, for ten years one of the officers of the Harris Trust and Savings Bank of Chicago, was forced to retire from business and come to Carmel to live, because his wife knew Pauline Schindler. Mr. Kern likes it here all right, too, but having no special art interest like Mrs. Kern, time began to hang heavy on his hands. So, one rainy foggy day he accepted a job on Dolores street. And now instead of O. K.-ing checks from an officer's desk for others to cash, he is busy handing out money himself.

Peggy Goes to New York

Peggy Palmer, popular artist and writer, long identified with the social and artistic life of Carmel at last has obeyed the siren call of the East—and New York. Miss Palmer's many friends will regret her going. The village will miss her bright presence. Miss Palmer's pen and brush have long been active in our midst, first to lend personality and charm to the Pine Cone, later to enliven the San Francisco Call. Her latest works of note are the murals on the East and South walls of the Studio Restaurant. These are in her happiest vein, bubbling with fun and kindly satire.

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CHURCH NEWS

CHRISTIAN SCIENCE CHURCH

'Is the Universe, including Man, Evolved by Atomic Force?" will be the subject of the Lesson-Sermon tomorrow in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "And God said, Let us make man in our image, after our likeness: and let them have dominion over the fish of the sea, and over the fowl of the air, and over the cattle, and over all the earth, and over every creeping thing that creepeth upon the earth. So God created man in his own image, in the image of God created he him; male and female created he them. And God saw every thing that he had made, and, behold, it was very good" (Gen. 1:26, 27, 31).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures." by Mary Baker Eddy: "Unfathomable Mind is expressed. The depth, breadth, heighth, might, majesty, and glory of infinite Love fill all space. That is enough! Human language can repeat only an infinitesimal part of what exists. The absolute ideal, man, is no more seen nor comprehended by mortals, than is his infinite Principle—Love" (p. 520).

ALL SAINTS CHURCH

The subject for the sermon by the Rector on Sunday morning at 11:00 a. m. will be "The Moral Compulsions of Life"—What their nature—Whence they come—and what their purpose.

The new radio combination set will be used for the first time. A special Prelude a little before 11:00 o'clock will be rendered. There will be also a selected offertory anthem.

At 7:30 in the evening there will be an informal gathering around the fire for simple devotions and music—instrumental and vocal.

Bible talk by Miss Mary Barnes on Thursday at 2:00 p. m. Subject: Christ the Light of the World."

Holy communion on Sunday at 8:00 a. m.

Church school at 9:45 a. m.

All Saints Church School held its Promotion Day exercises on Sunday, June 15th at 11:00 a. m. The principle features were the awarding of the certificates of promotion to higher grades to the scholars who had earned them; and the presentation by the school of a very interesting pageant called "The Way of the Child."

All of the characters were taken by members of the school except that of the "Mother" by Mrs. E. R. Woodward and "Gabriel" by Mrs. Jos. Smith who skillfully portrayed those two important parts. Mr. James G. Darling, teacher of the Senior boys class, represented the character of "Christian Nurture" and had as his five aids "Church Loyalty," Miss Vera Hunter; "Devotional Life," Miss Reed Schrapps; "Information," Miss Mary Bigland; "Memory," Miss Molly Darling, and "Service," Miss Mary Weldon.

Mrs. Vera Millis and Miss Mary Pierce supervised the production. Miss Agnes Williston had charge of the costuming. The eight beautiful banners, representing the chief seasons of the Christian year, were painted by Miss Margery Pegram.

COMMUNITY CHURCH

Masonic Sunday is the order of the day at the Carmel Community Church on Sunday next at 11 a. m. Masons who are resident in Carmel will attend in a body. The order of the service will be as follows.

Organ Prelude with Chimes.

Hymn of Praise by Congregation.

Recitation of the Apostle's Creed.

Pastoral Prayer and the Our Father.

Responsive Reading and the Gloria Patri.

New Testament Lesson.

Offertory: A Musical Episode from "Peer Gynt" with literary Interpretation. Played and recorded by the Victor Symphony Orchestra.

Sermon: "The First Great Premise of All Pilgrims."

Concluding Hymn by Congregation.

Pastoral Benediction and Doxology.

SOCIETY TO MEET

The monthly meeting of the Monthly Missionary society of Carmel will be held at 2:30 next Wednesday afternoon, June 25, at the Presbyterian chapel at Dolores and Eighth streets. It is expected that Mrs. Mary B. Preston, from Hunan Province, China, will be present to talk on China and deliver an exhibit of Chinese linen. Chinese tea will be served.

Mrs. Alice Fonteneua has as her guests Mr. and Mrs. C. V. Fonteneau and their children, Betty Lou and Edith Marie, of Sacramento. Mr. Fonteneau is with the State Highway department.

FIRST COURSE FOR STEEPLECHASING TO BE LAID OUT SOON

That wild and dashing sport —stepplechasing—is coming to Monterey peninsula. Immediately east of Del Monte, on land owned by the Del Monte Propertes company, the first of California's two courses is soon to be laid out. At the same time plans are being laid for another course on the Hope ranch near Santa Barbara.

Announcement was made Monday at Del Monte of the formation of the California steeplechase association. Officers are Charles Perkins of Santa Barbara, president; Colonel Roger S. Fitch of the Monterey presidio; Marion Hollins of Pebble Beach, Carleton Burke of Los Angeles; George Pope Jr., of Burlingame, and S. F. B. Morse of Del Monte.

One of the great sports of England and the continent, steeplechasing has been introduced into eastern United States, where it has gained tremendous popularity. Now, for the first time, it is being brought west, with Monterey peninsula being one of the logical places for its establishment.

The steeplechase course will make possible other forms of horsemanship, it is pointed out. Point to point racing and drag hunts will follow. The newly purchased land of the Del Monte company, lying to the east of the polo field, will also provide room for additional golf and trapshooting facilities.

A three and one half mile steeplechase course is to be laid out on the new holdings. Here the terrain is said to be ideally adapted to the dizzy and dangerous sport, according to Alden Roark, British polo player; Sidney Fish of New York and Carmel; and Colonel Roger S. Fitch of the Eleventh cavalry.

Work is to be started shortly with the hope of having the course laid out by winter.

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth

Sunday Service ..... 11 a. m.
Sunday School ..... 9:30 a. m.
Wednesday Evening Meeting ..... 8:00 p. m.

Reading Room

Open Afternoons —12 to 5
Except Sundays and Holidays
(Public Cordially Invited)

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at 11:00 A. M.
Graded School at 9:45A . M.
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ALL SAINTS EPISCOPAL CHURCH

Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School
11 a. m.—Morning Prayer and Sermon
All Are Cordially Invited

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SAN DIEGO	25.50
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LAKE TAHOE	17.50
PORTLAND	42.45
TACOMA	50.95
SEATTLE	53.20
VANCOUVER	62.70

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THE VILLAGE NEWS-REEL

Miss Lexie Grant has returned to her home in Carmel after a winter spent in Oakland attending business college.

* * *

Miss Aileen Gernreich, of Piedmont is in Carmel for an indefinite stay. She is the guest of Mr. and Mrs. Arthur Kelley.

* * *

Miss Janett Prentiss of the Cinderella Shop left this week for New York and Vermont on a combination business and pleasure trip.

* * *

E. Harry Hart, formerly of Bakersfield, has moved to Carmel to accept a position as decorator in Imelman's Sportwear Shop.

* * *

Edith Dickinson, who has been attending Mills College for the past year, has returned to spend the summer with her parents, Mr. and Mrs. H. F. Dickinson in their home on the Point.

* * *

After spending the winter in Oakland where she has been attending college, Miss Mary Elizabeth Douglas has returned to Carmel to remain for the summer.

* * *

Miss Janet Prentiss of Carmel has gone to New York on an extended buying trip. Miss Prentiss plans to remain there for several weeks.

* * *

A bridge party for the benefit of the boy scout huose will be given Thursday evening, June 26 at 8:00 o'clock at Grey Gables on the corner of Lincoln and Seventh streets. Tickets cost one dollar. For reservation phone 149.

* * *

A card party was held Tuesday night in the Masonic club rooms on Lincoln street. Refreshments were served following the playing.

* * *

Friends of Mr. Halsted Yates, who suffered a serious stroke several months ago, will be pleased to hear that he is improving. Last Sunday Mr. Yates attended the horse and dog show at Del Monte.

* * *

Charles Warfield of Carmel, who recently sprained his ankle and has been unable to leave his home, is now reported as greatly improved. While still lame, he is now able to be about.

* * *

Robert Fender has returned to Carmel after an eight months stay in Hollywood, where he has been writing.

* * *

Mrs. Fletcher Seymore of Evanston, Illinois, is visiting in Carmel for several weeks. She is the guest of Mr. and Mrs. H. F. Dickinson.

* * *

Richard Boke has returned to Carmel to spend the summer with his mother, Mrs. Grace S. Boke. He has been attending the University of Chicago.

* * *

Miss Leta Herzog and Miss Billy Levi of San Francisco spent last week end as guests of Mr. and Mrs. George Reamer in their home on the Point.

* * *

Miss Roberta Searles of San Francisco is spending the week in Carmel as the guest of Margaret and Jean Mary Stewart.

* * *

Mr. and Mrs. H. A. Easton of the "Black Hawk Ranch" are in their cottage on Carmelo for a short stay.

* * *

Mrs. Lucy L. Peabody entertained in her home on Dolores last Saturday evening. Among the guests were Mrs. F. C. Rockwell, Mrs. Maud Wyman, Miss Ida Manyard Curtis, Mrs. Burton, Mrs. Laura Gray, Mrs. J. L. Rockwell and Miss Fanny Johnson. The evening was spent playing cards.

* * *

Mrs. Estelle Joyce and her granddaughter, Joyce Campion of north Dolores street, have gone to San Francisco for the summer.

* * *

Mr. and Mrs. Herbert Armstrong with their two sons, Herbert and Bolton, of Pasadena, have opened their summer home on Carmelo to spend their vacation..

* * *

Mrs. E. B. Washburn and her guest, Miss Knight, both of Pasadena, spent a few days in the Washburn cottage, "Summer Mist."

* * *

James Hopper, Jr., left last Saturday for Yosemite, where he plans to remain for the summer.

* * *

Mrs. Walter Palmer and Peggy are motoring to their former home in Ottawa, Illinois, where they plan to remain permanently.

* * *

Miss Elspeth Rose has returned to her home in Carmel after a short visit in San Francisco.

* * *

Miss Claudine Chase of Carmel Point has gone to Long Beach where she will visit her mother for several weeks.

* * *

Mrs. Nellie Root of Long Beach has returned to her home after a two weeks' visit with her sister, Mrs. Joseph Schoeninger.

* * *

Mr. and Mrs. Morris Wilde and their daughter, Lois, with their guests Mrs. Nettie Vergon and Jean McCarthy, have returned to their homes in Carmel after a ten days' trip through Yosemite.

* * *

Arriving from Honolulu, Mrs. Katharine Wood will spend the summer with her sisters, Mrs Rose De Yoe and Mrs. Lily Hanson in their homes in Carmel.

* * *

Mrs. Marion B. Brinton of Monte Verde left last week for Oregon, where she will visit friends in their camp on the Mackenzie river.

* * *

Mrs. Joseph Schoeninger with her daughter, Gretchen, motored to Los Angeles last Tuesday. They will meet Hester Schoeninger and return to their home on the Point at the end of the week. Hester has been attending the University of California.

* * *

Helen Wilson has returned to her home in Hollywood after spending the past week in Carmel with her mother, Mrs. Grace MacGowen Cooke.

* * *

Mrs. William Van Ness with her sister, Winifred MacGowen, have returned to Piedmont after visiting a few days in Carmel.

* * *

Mrs. F. F. Murphy and her son, Gerald, have left for a visit with Mrs. Murphy's parents, Mr. and Mrs. J. C. Ross in Oak Grove, Illinois. Mrs. Murphy will bring her other son Carroll back with her. Carroll has been staying with her parents for the past six months. They will return to Carmel on August 1.

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Parkes Building Carmel-by-the-Sea, California

Dair McMann, Dorothy Stanley and Carol Barrington of Oakland, are spending their vacation in Carmel. They are the guests of Mrs. John Norton Pomerroy.

* * *

Miss Charlotte E. Kett is here from Berkeley for the summer. Carmelites will remember Miss Kett as the wife of one of the Forest Theatre's productions of Shaw's "Androcles and the Lion." Professor H. D. Gray of Stanford university played opposite her. Miss Kett owns a cottage on the Point.

* * *

Eugene Roehling, a Carmel boy who sailed on the first of April on the steamer Golden Bear as a cadet on a three months cruise to the Philippines and other ports, is now in New Zealand. In a recent letter received by his grandmother, Mrs. Henry Larouette, he states that he will soon return to Carmel. Eugene is so impressed with sea life that he is seriously thinking of following it.

* * *

Miss Gertrude Rentdorff, teacher of German in the junior college in Bakersfield, is spending her vacation at her home on north Camino Real.

* * *

Mrs. Grace Bogard, with her two sons, are spending the summer in Carmel. Mrs. Bogard is a member of the Oakland music departmet.

* * *

Mrs. Paul L. Lyon and son Paul and Mrs. Ernest Lyon, all of San Jose, are spending several days in Carmel.

* * *

Mrs. A. G. Atworth and her small son Zan are guests at the W. L. Koch home for a month or longer.

* * *

Freer Gottfried, who has been spending the past two months with his grandmother, Mrs. F. R. Bechdolt, has returned with his parents, Mr. and Mrs. Lee Gottfried, to their ranch in Oregon.

* * *

Mrs. G. G. Burrett, and Miss June Carroll of Carmel are staying at the Clift hotel, San Francisco.

* * *

Horse Show night at Del Monte last Saturday evening was a gay affair. Those in the smart company who thronged the Garden room included sportsmen and women, who had entered their horses in the show, and others who were spectators of that event.

Among those reserving tables, entertaining a number of guests were: Mrs. Alma Spreckels Rosekrans, Miss Marion Thompson, Alfred Hammersmith, Adolph Spreckels, Samuel F. B. Morse, Jr., and Charles Sutro of San Francisco; Mr. and Mrs. Byington Ford, Dr. and Mrs. Paul Hunter of Pebble Beach; Colonel and Mrs. Roger Fitch, Harry Leon Wilson, and Armin Hansen of Monterey. and Tracy Miller of Brawley.

* * *

The Carmel Masonic club members will attend a St. John's service at ten thirty a. m., Sunday in the club rooms. Mr. Harold Grimshaw of the Community church will conduct the services and also deliver an appropriate address.

* * *

Miss Sylva Seymour and Samuel F. B. Morse, Jr., were guests of Mr. and Mrs. S. F. B. Morse in Pebble Beach over the week end.

* * *

Stanford Gwin who has recently returned from New York was the week end guest of Gordon Armsby at his Carmel Valley ranch. Mr. Gwin and Mr. Armsby were interested spectators at the horse show.

* * *

Ellen Rose, James Darling, George Wood, Austin Chinn, Rose DeYoe, Vera Millis, and Misses Glenna Peck, Kissam Johnson, and Alice Gillette will act as hostess Thursday evening, June 26, at All Saints Parish house. A chicken dinner will be served, the proceeds to go towards the radio fund.

These young ladies will serve the dinner. Misses Jean and Betty Dresser, Misses Buddy and Jane Henley, Misses Jean Mary and Margaret Stewart, Miss Ann Walcott and Miss Sis Reamer.

Tickets costing one dollar are at the Jasmine Bush.

* * *

The marriage of Miss Mildred Anderson and Mr. Paul H. Engelcke, both of Los Gatos, was held in that city in St. Luke's Episcopal church on Thursday, June 12th. The groom is an instructor in the Montezuma school for boys in Los Gatos. Mrs. Engelcke, formerly of Carmel spent her childhood here. She was a graduate of the Sunset school, later attending a teacher's college. She has taught in the Los Gatos public school for the past two years. She is a protege of Dr. Emily Harrison of Los Gatos, daughter of the late William Greer Harrison of San Francisco. The young couple have rented a Carmel cottage for several weeks. They will make their home in Los Gatos. Their many friends wish them happiness and good luck for the future.

RUDHYAR GIVES CONCERT TONIGHT IN GALLERY HERE

Dane Rudhyar, well-known composer-pianist, will give a concert at the Denny-Watrous Gallery tonight, June 20, at 8:30. The works which have been selected for this concert comprise a series of compositions beginning with "Mosaics," written in 1918 and ending with the dynamic work "Granites," written in Carmel last summer.

The series shows a distinct evoluton of thought following very definite lines of development. It is a music of power rather than of sentiment.

The group of tone-poems calleo "Moments" has just been published by C. C. Burchell and are now procurable in printed form. Rudhyar's two Symphonic Pieces will be played some time this fall by Adolphe Weiss in Berlin.

MASONS TO HOLD SERVICES SUNDAY

All Masons on Monterey peninsula, with their friends and families, have been urged to come to the Carmel Masonic club house on Lincoln street next Sunday morning at 10.30 to take part in St. John's Day services in the Community church.

From the club house the Masons and their guests will walk over to the church, where services start at 11:00 o'clock. Reverend T. Harold Grimshaw, the pastor, has arranged a special program.

All Masonic lodges in the country are dedicated to St. John the Baptist.

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Breakfast 7:30 to 10
Lunch 11:30 to 2
Dinner 5:30 to 8

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NOTICE OF TRUSTEE'S SALE OF REAL ESTATE

WHEREAS, default has been made in the payment of the principal, interest and dues as provided in that certain promissory note and deed of trust bearing date October 31, 1928. and given by John Feliz Hinkles and Fannie Hinkles, his wife, as Trustors, to First National Trust and Savings Bank of Santa Barbara, as Trustee, for the benefit and security of City Building and Loan Association, as Beneficiary, which deed of trust was recorded in the office of the County Recorder of the County of Monterey, in the State of California, on the 27th day of November, 1928, in Book 170 of Official Records, at page 341; and

WHEREAS, said City Building and Loan Association did, on February 15, 1930, deliver to said Trustee, First National Trust and Savings Bank of Santa Barbara, a certain declaration of such default and demand for sale of the real property mentioned and described in said deed of trust; and

WHEREAS, said City Building and Loan Association did, on February 17, 1930, file for record in the office of the County Recorder of the County of Monterey, State of California, the county in which said real property is situated, a notice of such breach and of its election to cause to be sold said real property to satisfy said obligation, which declaration of default and demand for sale under trust deed was recorded in Book 228, Page 226, of Official Records of said County of Monterey, State of California;

NOW, THEREFORE, pursuant to said demand and in accordance with the terms and under the authority of said Deed of Trust, the said First National Trust and Savings Bank of Santa Barbara, as Trustee under said Deed of Trust, does hereby give notice that on Friday, the 11th day of July, 1930, at 10:00 o'clock A. M. of said day in front of the door to the office of the Sheriff of said County of Santa Barbara, on Santa Barbara Street in City Block No. 123, in the City of Santa Barbara, in the County of Santa Barbara, and State of California, it will sell at public auction to the highest bidder for cash, in Gold Coin of the United States of America, the interest conveyed to it by the aforesaid deed of trust in and to that certain real property situated in Carmel-by-the-Sea, in the County of Monterey, State of California, particularly bounded and described as follows, to wit:

Lots Two (2) and Four (4) in Block One Hundred Fifteen (115) as said lots and block are laid down and designated upon that certain map entitled "Map of Carmel by the Sea, Monterey County, State of California," filed March 7, 1902, in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One, Cities and Towns, at page 2 therein.

Being the real property described in said deed of trust.

To pay the principal sum of said promissory note and accrued interest to February 15, 1930, to wit: The sum of $3,858.33 and interest thereon at the rate of 8.4 per cent per annum from February 15, 1930, compounded monthly, all sums advanced under the provisions of said Deed of Trust, the expenses of said sale, and the expenses of said trust, including said Trustee's fee in the sum of Two Hundred Fifty and no|100 Dollars ($250.00).

Dated, June 9, 1930.

FIRST NATIONAL TRUST AND SAVINGS BANK OF SANTA BARBARA, Trustee
By DONALD MYRICK
Trust Officer

Date of first publication June 20, 1930.

THE PINE CONE CLASSIFIED ADVERTISING

FOR SALE

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building, Phone 71, Carmel.

SALE of beautiful BABY GRAND PIANOS—Guaranteed instruments, special prices and terms. $10 monthly or $2.50 per week. This offer good only during June. No modern home should be without a piano at these terms. Sherman Clay & Co. Carmel representative Lial's Music Shop.

PRACTICE PIANO $135.00—This piano has a beautiful tone, modern case, and is in good condition. Only $5.00 per month. Sherman Clay & Co. Carmel representative Lial's Music Shop.

FOR SALE—Stephens Touring Car, 5 good tires, in good condition, $100 cash. Telephone Carmel 955.

FOR SALE—Westinghouse Automatic Electric Range, $50. Home Equipment Shop, Dolores St.

FOR SALE—A walnut dresser, and other furniture. Reasonable. Phone Carmel 220-M.

POSITIONS WANTED

WANTED—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man. Phone after 5 p. m. Jack Belo, Carmel 927-W.

WANTED—Secretarial work, or able to assist. References. Box 537.

WANTED—Painting, Paperhanging and Floor Waxing. Phone 523. 5th and Lincoln.

FILIPINO COOK desires position in private family. References. Write Pine Cone, Box G.

WANTED—Hand Laundry to do at home. Mrs. A. Stiele. Phone Carmel 523.

HELP WANTED

WANTED—School Boy, 15 to 18 years, neat appearing for hotel work—Experience not necessary. Part time with possibility of steady position. Address Carmel Pine Cone.

WANTED

WANTED TO RENT—In CARMEL for two months beginning July 15th, small attractive cottage, 3 or 4 rooms, furnished, in very quiet location, by two responsible young gentlemen. Must be very reasonable. Reply with photo and particulars to Theodore Schroeder, 271 So. New Hampshire St., Los Angeles. References exchanged.

FOR RENT

A SMALL APARTMENT over garage for rent reasonable. See Mrs. Brown at H. W. Comstock's residence, 6th and Tores, Carmel

HOUSE FOR RENT—July and August. 3 bedrooms, living room, dinette and bath. Gas stove, hot water, piano & telephone. Box 675

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

FOR RENT—Attractive sunny cottage, accommodate six people, close in, reasonable, for summer, or will lease to permanent resident. Write Pine Cone, Box T.

MISCELLANEOUS

HUMANE SOCIETY is offering two very desirable young male dogs for sale. An old english sheep dog and an irish setter. Phone Monterey 1608.

ANIMAL SHELTER and Boarding Kennels for dogs and cats. Excellent care given in our new and comfortable Kennels. Reasonable rates. David Av. Monterey. Phone 1608.

PALMIST AND CLAIRVOYANT MADAM NELSON is now located in Carmel. She gives true full advice on all affairs of life. Satisfaction guaranteed or no charge. La Paloma House. Dolores Street. Hours 10 a. m. to 9 p. m.

ATTENTION LADIES—Have your Coats, Dresses and Evening Gowns remodeled at very reasonable prices. Phone Pacific Grove 886-W.

NOTICE FOR PUBLICATION
DEPARTMENT OF THE INTERIOR
U. S. LAND OFFICE at Sacramento, Calif., June 5, 1930.

Notice is hereby given that Alfhild Overstrum, formerly Alfhild Bergstrom of Big Sur, Calif., who, on Sept. 17, 1925, made homestead entry, No. 018619, for E½NE¼, SW¼NE¼ Sec. 19. T. 20-S, R. 3-E.,M.D.M., and on Feb. 25, 1930 made Add'l. stock raising Hd. entry 023503 for E½, E½W½, Section 14, Township 21-S, Range 3-E, M. D. Meridian, has filed notice of intention to make final proof, to establish claim to the land above described, before United States Commissioner at Monterey, Calif., on the 25th day of July, 1930.

Claimant names as witnesses: Alejandrino Boronda, Paul Harland. Sam Trotter, and Frank Pfeiffer, all of Big Sur, Calif.

JOHN C. ING,
Register.

Date of first publication June 13.

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the matter of the Estate of MADGE FENN MORROW, also known as MADGE F. MORROW, also sometimes known as MADGE FENN MAURER, also sometimes known as MADGE F. MAURER deceased.

Notice is Hereby Given by the undersigned, Executor of the last will of MADGE FENN MORROW also known as MADGE F. MORROW, also sometimes known as MADGE FENN MAURER, and MADGE F. MAURER, Deceased to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court or to exhibit them with the necessary vouchers, to the said Executor at the office of the Carmel Pine Cone Carmel-by-the-Sea, Monterey County California, (the same being the place for the transaction of the business of siad estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated May 19th A. D., 1930.
T. W. IRELAND
Executor of the last will of MADGE FENN MORROW, also known as MADGE F. MORROW, MADGE FENN MAURER and MADGE F. MAURER, Deceased.

Date of first publication, May 30 A. D. 1930.

CLARK, NICHOLS & ELSTE, Attorneys for Executor.
224 Mercantile Bank Bldg., Berkeley California.

WHEREAS, the Board of Supervisors of the County of Monterey did on the 5th day of May, 1930, by resolution determine that certain unincorporated territory of Monterey County, described in said resolution, and not already included in a county fire protection district, is in need of fire protection and should be formed into a fire protection district, under the provisions of an act of the legislature of the State of California, approved May 23, 1923, and acts amendatory thereto, entitled "An Act to provide for the formation, management, and dissolution of county fire protection districts, and annexations thereto, setting forth the powers of such districts and providing for levying and collecting taxes on property in such districts to defray the expenses thereof," and

WHEREAS, in and by said resolution said Board of Supervisors did fix the 2nd day of June, 1930, at the hour of ten o'clock A. M. of said day, in the Chambers of the said Board of Supervisors, in the County Court House, at Salinas, California, as the time and place for a hearing on the matter of the formation of a county fire protection district to be known as "Carmel-Highlands Monterey County Fire Protection District," and did direct the clerk of said Board to publish a notice once each week for two successive weeks in the Carmel Pine Cone, a newspaper of general circulation, circulated in the territory which it is proposed to organize into a fire protection district; said newspaper being deemed by said Board most likely to give notice to the inhabitants thereof of the proposed formation of such district, and did also direct said Clerk to cause said notice to be posted as provided by Section 2 of Chapter 799, Statutes of 1927, and

WHEREAS, notice of the proposed formation of said district and of the time and place of the said hearing has been given in the manner and for the time required by law and by said resolution, and said notice so published and posted contained the matters and things, and was given in the manner required by law, and

WHEREAS, at the time and place fixed for said hearing the said matter came on regularly for hearing, and Carmel Land Company having filed a protest against the inclusion of certain territory in said proposed fire protection district, and the said Board having continued the further hearing of said matter and the consideration of said protest until this 6th. day of June, 1930, and the said Board at this time over-ruling said protest, and no other persons having entered their protests to the formation of said proposed district or to the extent thereof, and the matter having been fully considered by the Board, and it appearing to the satisfaction of the Board that it is to the best interests of all persons interested that said proposed county fire protection district be established within the territory hereinafter described;

That said proposed county fire protection district be and the same is hereby designated and named "Carmel-Highlands Monterey County Fire Protection District;"

That the territory to be included within said proposed district is situate within Monterey Township, County of Monterey, State of California, and is described as follows, to-wit:

Beginning at a point on the shore of the Pacific Ocean at the mouth of Malpaso Creek in Rancho San Jose y Sur Chiquito; thence up said creek to intersection with the Mount Diablo Base and Meridian; thence northerly following said Meridian to the foot of the hills on the southerly side of Carmel River; thence in a straight line to a point in Carmel Valley Road one-quarter of a mile up said road from the road junction at Hatton's Corners; thence in a straight line to a point in the northeasterly boundary of Rancho Canada de la Segunda one-half mile easterly from the northwest corner of last mentioned Rancho; thence along said Rancho boundary northwesterly to county road leading from Monterey to Carmel; thence Northerly along said county road to point opposite the exterior boundaries of Carmel Woods Subdivisions as per filed maps thereof; thence northerly, westerly and southerly, following the said exterior boundaries of said Carmel Woods Subdivisions to Corporate Limits of Carmel-by-the-Sea; thence easterly, southerly and westerly following said Corporate Limits to the shore of the Pacific Ocean; thence southerly along the shore of the Pacific Ocean to the place of beginning.

That a special election be called and held within said proposed district and at which there shall be submitted to the qualified electors therein, the matter of the proposition of forming such district; that said election be held on the 3rd. day of July, 1930, at Hatton Dairy, within said proposed district between the hours of six o'clock A. M. and seven o'clock P. M., during which period and between which hours the polls shall remain open, at which election the question of the formation of said proposed county fire protection district will be voted upon;

That the entire territory within said proposed district shall constitute and be one precinct and the polling place in said precinct shall be at Hatton Dairy.

That Edward G. Hatton will act as inspector, Mary S. Hatton as judge and Thomas G. Fisher as Clerk of said election and conduct the same; said inspector, judge and clerk being competent and qualified electors within said proposed district.

That a copy of this resolution be published once a week for two successive weeks prior to the date set for such election in the Carmel Pine Cone, a newspaper of general circulation circulated within said proposed district which said Board determines to be most likely to give notice to the electors thereof of such proposed election and that said resolution also be posted in three of the most public places within said proposed district at least ten days prior to the date set for such election.

Passed by the Board of Supervisors of the County of Monterey this 6th day of June, 1930, by the following vote:

Ayes: Supervisors Abbott, Caruthers, Dudley, Stirling and Talbott.

Noes: None.

Absent: None.

GEO. DUDLEY
Chairman of said Board
C. F. JOY,
Clerk of said Board

Date of First Publication, June 13, 1930.

Date of Last Publication, June 20, 1930.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

NOTICE TO CREDITORS

In the Matter of the Estate of JULIETTE HOLLISTER, Deceased,

NOTICE IS HEREBY GIVEN by the undersigned, the administrator of the estate of Juliette Hollister, deceased to the creditors of, and all persons having claims against, the said decedent, or against the said estate, to file the same, with the necessary vouchers, in the office of the Clerk of the above entitled Court at the Court House in the City of Salinas, County of Monterey, State of California, within six months from and after the date of the first publication of this notice, or to exhibit such said claims, with the necessary vouchers, within the said period of time, to the undersigned administrator at the law offices of C. C. Baker in the Bank of Italy Building, Salinas City, California, the same being the place designated for the transaction of the business matters of the said estate.

FRED S. McCARGAR,
Administrator of the Estate
Juliette Hollister,
Deceased.

Date of first publication, June 6, 1930

LEGAL NOTICE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA
No. 4643
IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of AGNES SOPHIA SHORTING, Also known as AGNES SHORTING, Deceased.

NOTICE OF EXECUTORS' SALE OF REAL ESTATE AT PRIVATE SALE

WHEREAS it has become necessary in order to pay the legacies, devises and debts of AGNES SOPHIA SHORTING, also known as AGNES SHORTING, deceased, and the debts, expenses and charges of the Administration of her Estate; and further—that it is for the advantage, benefit and best interests of said Estate, and those interested therein, that all the real estate hereinafter described belonging to said Estate be sold for the said purposes:

NOW THEREFORE; NOTICE is hereby given, that the Undersigned Executors of the Last Will and Testament of said Decedent, will sell at private sale for cash in lawful money of the United States of America, subject to the confirmation of the above entitled Court, on or after Saturday the 5th day of July 1930 at the place hereinafter described. All the right, title, interest and estate of said AGNES SOPHIA SHORTING, also known as AGNES SHORTING, deceased, at the time of her death, and all the right, title and interest that her said Estate has or will have by operation of law, or otherwise acquired, other than, or in addition to that of the said AGNES SOPHIA SHORTING, also known as AGNES SHORTING, deceased, at the time of her death, in and to the following described real estate all situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

FIRST: All those portions of Lots Seventeen (17) and Nineteen (19) in Block Twenty-Seven (27), Addition No. 4, to Carmel-by-the-Sea, Monterey County, California, lying East of a line drawn parallel with the West line of Junipero Street, and Eighty (80) feet West therefrom, as said Lots, Block and Street are shown on the Map of Addition No. 4, Carmel-by-the-Sea, Monterey County, California, filed March 6, 1908 in the County Recorder's Office of Monterey County, California, in Map Book One, Cities and Towns at page 46½ therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

SECOND: Lot commencing at a point on the Northerly line of Third Avenue distant Westerly Eighty (80) feet from the intersection of the Westerly line of Junipero Street and the Northerly line of Third Avenue, running thence Westerly Forty (40) feet along said Northerly line of Third Avenue; thence Northerly parallel with Junipero Street Eighty (80) feet; thence Easterly Forty (40) feet parallel with Third Avenue; thence Southerly parallel with Junipero Street Eighty (80) feet to the place of beginning. Being parts of Lots 17 and 18 and 19 and 20 of Block 27 Addition No. 4, Carmel-by-the-Sea, Monterey County, California, as said Lots, Block, Street and Avenue are shown on Map of Addition No. 4, Carmel-by-the-Sea, Monterey County, California, filed March 6, 1908 in the office of the County Recorder of said County in Map Book One, Cities and Towns at page 46½.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging. or in anywise appertaining.

THIRD: Commencing at a point on the Northerly line of Third Avenue distant Westerly One Hundred and Twenty (120) feet from the intersection of the Westerly line of Junipero Street with the Northerly line of Third Avenue; thence running Westerly along the Northerly line of Third Avenue Eighty (80) feet; thence Northerly parallel with Junipero Street Eighty (80) feet, thence Easterly parallel with Third Avenue Eighty (80) feet; thence Southerly parallel with Junipero Street Eighty (80) feet to the place of beginning.

Being parts of Lots Eighteen and Twenty, Block Twenty Seven (27) Addition No. 4, Carmel-by-the-Sea, Monterey County, California filed March 8, 1908 in the County Recorder's Office of Monterey County, California.

TERMS AND CONDITIONS OF SALE

CASH in the lawful money of the United States of America, ten per cent of each bid must accompany the same, balance on confirmation of Sale by this Court.

Bids to be in writing and filed in the office of the Clerk of the above entitled Court, or delivered personally to the Executors, or left at the place selected for the transaction of the business of said Estate, to-wit:

At the Law Office of CHARLES CLARK, El Paseo Building on Dolores Street, in the City of Carmel-by-the-Sea, County of Monterey, State of California, at any time after the first publication of this NOTICE, and before making said Sale.

The Executors reserve the right to reject any and all bids.

Dated June 13th, 1930.

ALFRED WHELDON
MARIE OSTERHAUS
ALEXANDER JOHN DIXON
Executors of the Last Will and Testament of AGNES SOPHIA SHORTING, also known as AGNES SHORTING, Deceased

CHARLES CLARK
Attorney for Executors

Date of First Publication, June 13, 1930.

Date of Last Publication, July 4, 1930.

NOTICE FOR PUBLICATION
DEPARTMENT OF THE INTERIOR
U. S. Land Office at Sacramento, Calif., May 28, 1930.

NOTICE is hereby given that Charles Held, of Chualar, Calif., who on Nov. 6, 1929, made Stock raising Hd. entry, No. 025050, for Lot 1 Sec. 35, T. 16-S., R. 1-W., Lots 5 and 6 Sec. 31, T. 16-S., R. 1-E., S½NW¼, Sec. 3, E½SE¼ Sec. 22, S½SW¼ Sec. 23, N½NW¼, SE¼NW¼, Lot 5, Sec. 26, T 18-S., R. 1-E., Lot 4, Sec. 28, T. 17-S., R. 3-E., SW¼NW¼, N½SW¼, Section 12, Township 16-S., Range 3-E., M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before D. D. Tennyson, Notary Public, at San Jose, Calif., on the 21st day of July, 1930.

Claimant names as witnesses. Edward Pozzi, of Salinas, Calif., John Virdis, of R. A. Box 261, Salinas, Calif., James R. Brown, of Los Gatos, Calif., June Brown, of Los Gatos, Calif.

JOHN C. ING
Register

Date of first publication June 6.

BAY RAPID TRANSIT CO.
Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
....	6:00	....	6:30

A BUSHEL OF CHAFF

by Hal Garrott

Very Newly Wed

"Hello—we just arrived from Yosemite,' lisped a sweet voice over the telephone.

"Who just arrived?" I inquired.

"Why, Anna McDuell, your cousin!"

"Anna McDeull who?" I demanded, having just received her wedding announcement.

"Oh—I can't think of Dick's name—" came a flustered voice over the wire.

"Then bring him around to the office and I'll introduce you!"

But by the time they arrived she had wormed it out of him. Her name is Mrs. Anna McDuell Canning. Yes, they like Carmel and think it quaint. And if young husbands didn't have to have jobs in ugly industrial towns, they'd live here always.

* * *

For fourteen years Grace Glenn was deputy recorder for Kern county with headquatrers at Bakersfield. In all those years she was never once absent from work or even tardy. This remarkable record has never been equalled in Bakersfield, and probably not even in Carmel, though Mrs. Glenn is making history in our village in the matter of attendance regularity in another quite different field. As joint owner of an Ocean Avenue shop with Conrad Imelman, she is "there" as the saying is—and always there.

* * *

During the war Conrad Imelman was much in demand over seas as battalion supply officer with the American forces. His ability to speak three languages fluently is by no means a common achievement with Americans. Conrad's father was a Hanoverian, and the family still occupy a large estate just outside of the town. His mother is French, and his country, Uncle Sam. In 1928 Conrad was sent to Paris with the American Legion. His intimate knowledge of the French capitol made him a handy guide for his companions. Besides being a Mason, and Elk, and a Manzanita-ite, Conrad is a successful clothing merchant. How he even happened to get into the business he does not remember. The decorations of his new quarters in the De Yoe Building indicate that his interests are not wholly commercial. And how the Scotsmen of the Peninsula will love the place! Lewis H. Crane, the decorator is painting two hundred plaid designs supplied by the house of McGregor, of Edinborough.

* * *

Carmel's Anti-Chamber

Late last night a representative body of citizens gathered at the south-west corner of Dolores and Scenic Drive to organize the Carmel Anti-Chamber of Commerce—object, to avoid boosting our fair city, and to keep the public from learning of its advantages as a loafing place. The Edinborough Review, London Times, Fliegende Blaetter, Revu des Deux Mondes, Saturday Evening Post, and Colliers Magazine were publicly censured for devoting so much space to Carmel.

"Visitors to Carmel should be stopped at the city limits!" declared Daisy Bostick, "and searched to see that they have enough money to pay for the cottages they rent—"

"—and their groceries, too!" spoke up Mrs. Florence Leidig.

"They should be required to pass an art examination proving they have sufficient taste to purchase only paintings by Carmel artists—" cried a high-pitched voice.

"—or an ocean front lot or a house, and not pay too little for it!" interrupted a realtor.

"We'll take a chance on that," answered Barnet Segal.

"It's the tourist who's taking the chance!" pointed out Mayor Heron. "His only chance of getting his money's worth would be to buy a book at the Seven Arts—"

'Say a volume of poems by His Honor—" suggested Chief of Police, Gus Englund.

"Gents," spoke up Fred Bechdolt, "I'm for a bigger and better Carmel—"

"The hell you are!" said Ray C. DeYoe, trying to chew the end of his cigar like a politican, so he'll look like one when he returns to the legislature this fall.

"Hey, fellows, there's a bootlegger over on Ocean Avenue!" cried Bill Overstreet.

"Meeting adjourned to Ocean Avenue—" ruled the chairman, but the ruling was unnesecesary.

DEL MONTE NET CHAMPIONSHIP PLAY STARTED

Starting today, the largest entry field in the nine year history of the Del Monte tennis championships takes the courts.

In both men's and women's singles the ranking players of the Pacific coast are entered. Cranston Holman and Bob Sellers are the two top men players and Ethel Burkhardt and Mrs. L. A. Harper lead the women.

Seller is defending Del Monte titlist. Patsy McCoy is the present holder of the women's crown and will make her first defense of it this year.

TO INSURE SPEEDY COMPLETION OF THE
Carmel-San Simeon Highway
RETAIN
ASSEMBLYMAN
CHRIS N. JESPERSON
IN OFFICE
REGISTER NOW
Vote for him August 26, 1930

RANCHO CARMELO—CAMP FOR BOYS
P. O. Box 723, OPENS JUNE 26 Phone 7-R-2

In the Carmel Valley K. D. Mathiot, Director

CARMEL DAIRY MILK SHAKE
Not only the *BEST*, but the *Largest*
We serve a shaker filling two glasses
NO WONDER USERS ARE INCREASING
Sandwiches and Fountain drinks for lunch
Vandall's Coast Sage Honey
Cottage, Pimento, and Philadelphia Cream Cheese
ALL AT
Carmel Dairy Depot
OCEAN BETWEEN SAN CARLOS AND MISSION

EXPERT
Watch Repairing
is my specialty
30 years' experience
J. J. ORBAN, Jeweler
433 Alvarado, Monterey

Continually Tired ?

AUTOINTOXICATION so often causes that continual tired feeling. Psylla will rid the colon of those waste materials that cause autointoxication. It furnishes both bulk and lubrication to sponge out those putrefying waste poisons. A non-habit forming accessory food. Not a drug.

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BATTLE CREEK SANITARIUM HEALTH FOODS For Everybody

Price $1.00

DOLORES PHARMACY
Dolores St. at 7th Ave.
Phone Carmel 400

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HIGHEST QUALITY AT LOWEST PRICES
CHEERFUL DELIVERY COURTEOUS SERVICE
DOLORES CASH GROCERY
NEAR POST OFFICE CARMEL PHONE 448

THE GOD OF GODS

Directed by Byron K. Foulger

FOREST THEATRE
JULY 4th and 6th
A big drama--gripping--emotional
A magnificent spectacle

SPECIAL INDIAN SONGS AND DANCES
arranged by "Snap" Nelson
Admission $1.00 and $1.50. Seats reserved at Lial's Music Shop